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SALE NUMBER 4394
PUBLIC EXHIBITION FROM SATURDAY, APRIL THIRTIETH
[WEEKDAYS 9-6 P. M. · SUNDAY 2-5 P. M.]

# FINE AMERICAN FURNITURE

CLOCKS · MECHANICAL BANKS

A SILVER TANKARD BY WILLIAM VILANT

HOOKED RUGS · DECORATIONS

COMPRISING

THE ENTIRE COLLECTION OF

## THE COLONIAL ANTIQUE SHOP

BOSTON, MASS.

SOLD BECAUSE OF DISSOLUTION
OF THE PARTNERSHIP

& THE PRIVATE COLLECTION OF

## HAROLD S. HANKS

WELLESLEY, MASS.

BOTH SOLD BY ORDER OF

SAMUEL D. HARRIS
ATTORNEY AND COUNSELLOR-AT-LAW
BROOKLINE, MASS.

TO BE SOLD BY AUCTION
THURSDAY & FRIDAY AFTERNOONS
MAY FIFTH & SIXTH
AT TWO O'CLOCK

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
[MITCHELL KENNERLEY, PRESIDENT]
30 EAST 57TH STREET · NEW YORK
1938

## PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale

PRINTED IN THE U. S. A.

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SALES CONDUCTED BY MR. A. N. BADE AND MR. E. HAROLD THOMPSON

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
30 EAST 57TH STREET · NEW YORK

*Telephone* PLAZA 3-1269 *Cable* ARTGAL or ANDAUCTION

MITCHELL KENNERLEY · *President* MILTON B. LOGAN · *Secretary and Treasurer*

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### THURSDAY AFTERNOON, MAY FIFTH


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| Paintings and Prints | 24- 32 |
| Mechanical Penny Banks | 33- 55 |
| American Furniture | 56-144 |
| Hooked Rugs, Patchwork Quilts, and Colonial Andirons | 145-174 |
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### FRIDAY AFTERNOON, MAY SIXTH


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| Staffordshire, Anglo-American, and Other Pottery | 205-224 |
| Mechanical Penny Banks | 225-248 |
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| Candlesticks, Lanterns, and Other Decorative Objects | 348-356 |

## FIRST SESSION

NUMBERS 1-181

## EARLY AMERICAN BLOWN, PRESSED, AND SANDWICH GLASS

NUMBERS 1-23

1 **TEN EARLY AMERICAN PRESSED GLASS GOBLETS**
Paneled bowl, short stem, circular base. (*Colonial Antique Shop*)

2 **FIVE EARLY AMERICAN PRESSED GLASS OBJECTS**
Comprising one goblet, three footed vases, and a sauce dish; all with bellflower pattern. (*Colonial Antique Shop*)

3 **FIVE GLASS FINGER BOWLS**
Four sapphire blue and one amethyst. (*Colonial Antique Shop*)
*Diameters,* 4 *to* 4¾ *inches*

4 **COLLECTION OF NAILSEA GLASS ORNAMENTS**
Comprising three streaked and flecked flower vases in pastel colors, a canary yellow flower vase ornamented with sapphire blue rim and spiral thread, and a rose and opaque white flecked jug with clear glass looped handle. (*Colonial Antique Shop*)
*Heights,* 7 *to* 9¼ *inches*

5 **THREE OPALESCENT AND VARI-COLORED GLASS BASKETS AND A DOLPHIN STEM SHELL-SHAPED COMPOTE**
Together with a light green gold-decorated Venetian glass vase. (*Colonial Antique Shop*) *Heights,* 6 *to* 10½ *inches*

6 **PAIR SANDWICH CLEAR GLASS CANDLESTICKS AND PAIR WICK LAMPS**
Clear glass lamps with pewter wick-spout; one base chipped. (*Colonial Antique Shop*) *Heights,* 7 *and* 6½ *inches*

7 **THREE SANDWICH GLASS LAMPS**
One with etched bowl. (*Colonial Antique Shop*)
*Heights,* 9 *to* 10¼ *inches*

8 **SIX PRESSED CLEAR GLASS LAMPS**
Various shapes and sizes. (*Colonial Antique Shop*)
*Heights,* 5¾ *to* 9½ *inches*

17.50

9 **EARLY AMERICAN METAL CRUET**
With five pressed glass condiment bottles having metal tops and glass stoppers. (*Colonial Antique Shop*) *Height,* 12¾ *inches*

7-

10 **TWO VENETIAN ENGRAVED RUBY GLASS DECANTERS WITH STOPPERS**
Paneled and engraved with vine and grape arabesques; together with two similar condiment bottles, and a gold-decorated green and clear glass small decanter. One stopper broken. (*Colonial Antique Shop*)
*Heights,* 8 *to* 16 *inches*

9.50

11 **ENGLISH ETCHED GLASS DECANTER AND EIGHT LIQUEUR GLASSES**
Entwined with etched grape and vine pattern. Matching stopper. The glasses with oak leaf and acorn spray. (*Colonial Antique Shop*)
*Heights,* 12 *and* 11¾ *inches*

10-

12 **ENGLISH CUT GLASS CELERY VASE**
Paneled urn-shaped bowl with flaring stepped and scalloped rim. Diamond-cut knopped stem and circular base. (*Colonial Antique Shop*) *Height,* 8½ *inches*

5-

13 **FIVE BRISTOL GLASS PAPERWEIGHTS**
Together with a rose-threaded clear glass bellows bottle. (*Colonial Antique Shop*)

25-

14 **FIVE AMETHYST AND WHITE SLAG GLASS ORNAMENTS**
Comprising a flowerpot vase with cherry-colored lining, a small two-handled urn-shaped vase, and three salts. (*Colonial Antique Shop*)

6-

15 **TWO AMERICAN GLASS HURRICANE SHADES**
Engraved floral borders. (*Colonial Antique Shop*)
*Height,* 21½ *inches*

17.50

16 **TWO AMERICAN GLASS HURRICANE SHADES**
Bordered with engraved floral bands enclosing star and polka dot diaper. (*Colonial Antique Shop*) *Height,* 22 *inches*

17.50

17 **THREE EARLY AMERICAN CLEAR GLASS COMPOTES**
Shallow bowl with folded edge. Two with knopped stem and circular base; the other with fluted stem and square base. (*Colonial Antique Shop*) *Diameters,* 6¾ *and* 7¼ *inches*

15-

18 **BLOWN THREE-MOLD FLINT GLASS SALT AND A KEENE OLIVE-AMBER GLASS INKWELL**
Hat-shaped salt with a series of borders of sunburst and herringbone fluting. Inkwell with diamond border. (*Colonial Antique Shop*)
*Heights,* 2¼ *and* 1½ *inches*

17½

19 **BLOWN THREE-MOLD CLEAR FLINT GLASS DECANTER**
Tall slender bottle with shell and gadrooned borders and flower-shaped stopper; together with three condiment bottles having vertical, horizontal, and diagonal flutings, and a miniature aquamarine glass demijohn. (*Colonial Antique Shop*) *Heights,* 10¼ *and* 3 *inches*

7½

20 **TWO EARLY AMERICAN GLASS DECANTERS WITH FLATTENED CIRCULAR STOPPERS**
Quart size with ringed collars; one chipped. (*Colonial Antique Shop*)
*Height,* 10¼ *inches*

5-

21 **TWO EARLY AMERICAN BLOWN CLEAR GLASS PINT DECANTERS**
Pear-shaped bowl with triple-ringed neck, and flattened circular molded stopper; one with welding crack. (*Colonial Antique Shop*)
*Height,* 8 *inches*

6-

22 **AQUAMARINE 'WASHINGTON AND TAYLOR' QUART FLASK**
Together with two Keene olive-green eagle-decorated bottles. (*Colonial Antique Shop*)

8-

23 **SEVEN AQUAMARINE GLASS BULL'S-EYES**
Of uncommon interest. (*Colonial Antique Shop*) 6¾ *inches square*

30-

## PAINTINGS AND PRINTS

NUMBERS 24-32

24 **TWO SILHOUETTES IN CONTEMPORARY FRAMES** CIRCA 1830
Bust-length portrait of a young woman, in molded gilded frame, and full-length portrait of an old lady wearing a bonnet. In bird's-eye maple frames. (*Colonial Antique Shop*)

10-

25 **COLORED LITHOGRAPH** J. H. BUFFORD, AFTER CHAMTLEY
Boston Massacre, March 5, 1770. Folio, good impression. Published by Henry O. Smith, Boston, 1856. (*Colonial Antique Shop*)

17½

26 **WATERCOLOR PAINTING** AMERICAN, XIX CENTURY

Full-rigged bark *Acme* about to enter the harbor of Palermo. Inscribed *Bark Acme of New York, W. S. Surry, Master, entering port of Palermo, April* 19, 1858. (*Colonial Antique Shop*)

17 50

*Height,* 19 *inches; length,* 25 *inches*

27 **PORTRAIT OF A GENTLEMAN** AMERICAN, XIX CENTURY

Half-length portrait of an elderly gentleman facing half-right. Attired in maroon-colored coat with white stock. (*Colonial Antique Shop*) *Canvas: Height,* 30 *inches; width,* 25 *inches*

12 50

28 **PORTRAIT OF A YOUNG GENTLEMAN**

AMERICAN, MID-XIX CENTURY

12 50

Painted at half length, facing slightly to left; attired in black. (*Colonial Antique Shop*) *Canvas: Height,* 28 *inches; width,* 24 *inches*

29 **EARLY AMERICAN PORTRAIT** LATE XVIII CENTURY

Thought to be a portrait of Samuel Johnson of Brighton, Massachusetts. Attired in black coat, white waistcoat, and frilled stock; he is seated before a claret-colored hanging. Gilded frame. (*Colonial Antique Shop*) *Canvas: Height,* 35¼ *inches; width,* 28½ *inches*

30 —

30 **AMERICAN PRIMITIVE PAINTING**

Half-length portrait of a little girl in a muslin frock, holding a black velvet muff. Gilded and mahogany-grained frame. (*Colonial Antique Shop*) *Canvas: Height,* 30 *inches; width,* 25 *inches*

12 50

Companion to the following.

31 **AMERICAN PRIMITIVE PAINTING**

Half-length portrait of young boy holding a book; he is attired in a brown coat and white shirtwaist with a black bow tie. Gilded and mahogany-grained frame. (*Colonial Antique Shop*)

12 50

*Canvas: Height,* 30 *inches; width,* 25 *inches*

Companion to the preceding.

32 **EARLY AMERICAN PORTRAIT**

ATTRIBUTED TO CHESTER HARDING, CIRCA 1800

22 50

Bust portrait of Mrs. Ebenezer Dorr, daughter of General Steven Badlam of Revolutionary fame. Pleasingly attired in black gown, white scarf, and frilled cap. In gilded frame. (*Colonial Antique Shop*) *Canvas: Height,* 29¾ *inches; width,* 24½ *inches*

[33] [36] [35] [34]

AT TOP, LEFT TO RIGHT: 39, 37, 40, 38

33 **'MONEY MOVES THE WORLD'**
As lever is pressed, the globe revolves. (*Colonial Antique Shop*)

22 50

[SEE ILLUSTRATION]

34 **COLORED MAMMY AND CHILD**
Mammy feeds penny to child on her lap. (*Colonial Antique Shop*)

17 50

[SEE ILLUSTRATION]

35 **BAD ACCIDENT**
Mule rears, upsetting wagon and driver, when small Negro boy darts out from behind bush. (*Colonial Antique Shop*)

25 —

[SEE ILLUSTRATION]

36 **LION AND MONKEY**
Monkey treed by lion throws coin into lion's mouth. (*Colonial Antique Shop*)

10-

[SEE ILLUSTRATION ON PRECEDING PAGE]

37 **UNCLE SAM**
As spring is released, Uncle Sam moves his beard and drops the coin from his hand into his carpetbag. (*Colonial Antique Shop*)

22 50

[SEE ILLUSTRATION ON PRECEDING PAGE]

38 **'ALWAYS DID 'SPISE A MULE'**
At the release of the spring, a Negro is kicked off a stump by the mule. (*Colonial Antique Shop*)

17 50

[SEE ILLUSTRATION ON PRECEDING PAGE]

39 **TWO TAMMANY BANKS**
Boss deposits penny in his pocket. (*Colonial Antique Shop*)

5-

[SEE ILLUSTRATION ON PRECEDING PAGE]

40 **NOVELTY BANK**
When spring is released, teller opens door, receives money and deposits it in bank. (*Colonial Antique Shop*)

5-

[SEE ILLUSTRATION ON PRECEDING PAGE]

41 **TRICK PONY**
The pony deposits coin from mouth into manger. (*Colonial Antique Shop*)

17-

42 **INDEPENDENCE HALL TOWER**
Lever rings bell. (*Colonial Antique Shop*)

7-

43 **ELEPHANT WITH HOWDAH**
Little man in howdah appears when spring is released. Coin is deposited in elephant's mouth from trunk. (*Colonial Antique Shop*)

6-

44 **HOUSE AND DOG**
Small dog running in circle deposits coin in the house. (*Colonial Antique Shop*)

5-

45 **MULE ENTERING STABLE**
Upon release, coin is thrown from the mule's hind legs over his head into the stable. (*Colonial Antique Shop*)

7-

46 **SMALL BOY ROBBING BIRD'S NEST**
Spring releases branch of tree, throwing coin into trunk. (*Colonial Antique Shop*)
8-

47 **BOY ON TRAPEZE**
Coin is deposited from boy's head as he revolves on bar. (*Colonial Antique Shop*)
8-

48 **TWO LATTICED DRUM BANKS WITH FIGURE OF FROG**
Eyes move and mouth opens to receive coin when foot is pressed. (*Colonial Antique Shop*)
7-

49 **NEW CREEDMOOR BANK**
William Tell shoots penny into tree trunk. (*Colonial Antique Shop*)
8-

50 **DARKTOWN BATTERY**
Pitcher, batter, and catcher baseball bank, the coin being the ball; one spring needs repair. (*Colonial Antique Shop*)
6-

51 **FROG ON STUMP**
Mouth opens to receive coin. (*Colonial Antique Shop*)
4-

52 **THE JOLLY NIGGER**
Lever deposits coin in his mouth and rolls his eyes. (*Colonial Antique Shop*)
7½

53 **OWL BANK**
Owl turns head and drops coin. (*Colonial Antique Shop*)
4-

54 **TWO WILLIAM TELL BANKS**
William Tell shoots the apple from his son's head. (*Colonial Antique Shop*)
14-

55 **TWO SPEAKING DOG BANKS**
Little girl sitting on bench deposits coin and dog wags his tail. (*Colonial Antique Shop*)
12-

56 **SHERATON MAHOGANY TEA CADDY** CIRCA 1800

8-

Small rectangular *bombé* casket, fitted with two covered compartments and a Bristol blue glass liner. Lion-mask and ring handles. (*Colonial Antique Shop*) *Length,* 12½ *inches*

57 **SHERATON SATINWOOD KNIFEBOX** ENGLISH, XVIII CENTURY

37 50

Urn-shaped box on square plinth with ogee bracket feet and with urn finial handle. Rosewood and ebonized herringbone inlay. Restorations. (*Colonial Antique Shop*) *Height,* 26 *inches*

58 **SMALL SHERATON CARVED AND JAPANNED MIRROR**

NEWBURYPORT, MASS., CIRCA 1800

5-

Framed in two beaded panels; in the upper part a decorated glass frieze of classical figures painted in grisaille. (*Harold S. Hanks*) *Height,* 18 *inches; width,* 10 *inches*

59 **EMPIRE EBONIZED AND ORMOLU-MOUNTED PENDULE**

FRENCH, XIX CENTURY

7-

Chased drum beneath a molded cornice supported by four columns having ormolu bases and capitals on rectangular stepped plinth. Top enclosed in glass hood over a walnut *marqueterie* base; glass hood broken. (*Colonial Antique Shop*) *Height of clock only,* 17¾ *inches*

60 **OCTAGONAL MAHOGANY AND MAPLE CANDLESTAND**

AMERICAN, EARLY XIX CENTURY

8-

Turned and collared columnar shaft with curved tripod supporting octagonal top. (*Colonial Antique Shop*) *Height,* 28 *inches; width,* 15¾ *inches*

61 **OCTAGONAL MAPLE CANDLESTAND** AMERICAN, CIRCA 1800

11-

Vase-turned shaft with curved tripod supports. (*Colonial Antique Shop*) *Height,* 28 *inches; width,* 18½ *inches*

62 **PAINTED PINE CANDLESTAND** AMERICAN, XVIII CENTURY

7-

Square top with cyma-curved corners on turned baluster shaft. Tripod support with snake feet. (*Colonial Antique Shop*) *Height,* 25¾ *inches; top,* 14½ *inches square*

63 **SHERATON DECORATED AND GILDED WALL MIRROR**

NEWBURYPORT, MASS., CIRCA 1800

Frame in carved beading and laurel leaves with rosette dies. The glass frieze of the upper part depicts classical figures painted in grisaille. Regilded. (*Harold S. Hanks*)

*Height,* 28 *inches; width,* 12½ *inches*

64 **CARVED WALNUT 'SLEEPY HOLLOW' CHAIR**

AMERICAN, XIX CENTURY

Pierced and leaf-carved cresting on molded back which extends to carved and voluted arms. Carved serpentine rail with cabriole legs. Covered in gold damask. (*Colonial Antique Shop*)

65 **GILDED AND DECORATED WALL MIRROR**

AMERICAN, XIX CENTURY

Decorated glass frieze depicting a rural scene. Framed with gilded and ebonized split balusters. (*Colonial Antique Shop*)

*Height,* 28½ *inches*

66 **CARVED AND PARCEL-GILDED WALL MIRROR**

AMERICAN, CIRCA 1830

Rectangular carved frame with urn finial and interlaced swags. (*Colonial Antique Shop*) *Height,* 26½ *inches*

67 **QUEEN ANNE CHERRY SMALL MIRROR** CIRCA 1740

Small glass in oblong molded frame surmounted by scrolled, beaked, and shaped panel. (*Colonial Antique Shop*) *Height,* 18 *inches*

68 **MAPLE LADDER-BACK CHILD'S HIGH CHAIR**

NEW ENGLAND, CIRCA 1740

Child's armchair with very pleasing rake, turned supports and stretchers; the back with three arched slats. Rush seat. Repaired. (*Colonial Antique Shop*) *Height,* 40 *inches*

69 **SHERATON CROTCH MAHOGANY SHAVING MIRROR**

AMERICAN, CIRCA 1830

Oblong glass framed in half-round molding with brass rosette dies and swinging from columnar supports on a rectangular case containing one long drawer and two small drawers. Ball-turned feet. Brass *repoussé* basket and ring-handled brasses. (*Colonial Antique Shop*)

*Height,* 22½ *inches; length,* 24 *inches*

70 **SHERATON MAHOGANY INLAID SHAVING MIRROR**

AMERICAN, CIRCA 1830

Small piece with oblong crossbanded and inlaid mirror swinging from turned supports, surmounting a case of two drawers with turned feet. (*Colonial Antique Shop*) *Height,* 19¼ *inches; length,* 20 *inches*

71 **MINIATURE PINE SLANT-FRONT DESK ON FRAME**

AMERICAN, CIRCA 1740

Interesting model in original mahogany finish. The slant front conceals a writing compartment below which are one short and one long drawer. On a rectangular molded stand with carved paw feet. (*Colonial Antique Shop*) *Height,* 17½ *inches*

72 **PINE DECORATED SEAMAN'S CHEST** AMERICAN, XIX CENTURY

Small chest with splayed front and sides, painted in primitive pine tree design and monogrammed *F. T.* on a light green ground. Iron bail handles. (*Colonial Antique Shop*) *Length,* 36 *inches*

73 **MAPLE BALUSTER-TURNED LOW-POST BED**

AMERICAN, CIRCA 1800

Cup and collar turnings with ball finials. (*Colonial Antique Shop*)

74 **INLAID CHERRY TILTING-TOP CANDLESTAND**

CONNECTICUT, XVIII CENTURY

Square top inlaid with fans and conventionalized tulip design in maple and mahogany. On slender vase-turned pillar and curved inlaid tripod terminating in snake feet. (*Colonial Antique Shop*) *Height,* 26¾ *inches; length,* 16¾ *inches*

75 **CARVED AND GILDED WALL MIRROR** AMERICAN, XIX CENTURY

Decorated glass panel depicting a naval engagement between the *Hornet* and the *Peacock.* Surmounted by ball cornice and framed with twisted rope pilasters. (*Colonial Antique Shop*) *Height,* 32 *inches*

76 **CARVED AND GILDED WALL MIRROR** AMERICAN, XIX CENTURY

Carved cornucopia and fruit panel surmounted by ball cornice and framed with bamboo pilasters. (*Colonial Antique Shop*) *Height,* 31½ *inches*

77 **CARVED AND GILDED WALL MIRROR** AMERICAN, XIX CENTURY

Mirror with decorated glass panel. Framed with japanned and gilded pilasters. (*Colonial Antique Shop*) *Height,* 34½ *inches*

78 **TWO CHIPPENDALE MAHOGANY SMALL WALL MIRRORS**
Oblong molded frame with cyma-curved scrollings; one glass broken. (*Colonial Antique Shop*) *Height,* 20 *inches*

79 **WINDSOR ROUNDABOUT ARMCHAIR** NEW ENGLAND, CIRCA 1780
Curved maple back rail extending to chestnut arms, supported by spindles and delicate vase-shaped supports. Shaped pine seat with turned splayed legs and bulbous stretchers. (*Colonial Antique Shop*)

80 **CURLY MAPLE CANDLESTAND** AMERICAN, XVIII CENTURY
Tilting circular top on graceful octagonal elongated vase shaft and three cyma-curved legs. (*Colonial Antique Shop*)
*Height,* 28¼ *inches; diameter,* 16 *inches*

81 **PAINTED PINE CORNER CUPBOARD** AMERICAN, XIX CENTURY
Triangular piece with painted blue arched top and cyma-curved upper section behind glazed doors, above a shallow drawer surmounting a double-paneled lower cupboard. (*Colonial Antique Shop*)
*Height,* 7 *feet* 2 *inches; length,* 41 *inches*

82 **CARVED MAHOGANY TRIPOD TABLE** ENGLISH, CIRCA 1765
With carved beaded circular tilting top, on spirally gadrooned shaft with leaf-carved tripod base. (*Harold S. Hanks*)
*Height,* 28 *inches; diameter,* 23 *inches*

83 **HEPPLEWHITE CARVED AND PARCEL-GILDED OVAL WALL MIRROR** AMERICAN, CIRCA 1780
Carved and molded oval frame surmounted by ribbon and florally carved cresting surrounding a profile in low relief; with pendants of interlaced scrolls and bandings. (*Colonial Antique Shop*)
*Height,* 30 *inches*

84 **HEPPLEWHITE MAHOGANY SMALL TABLE**
AMERICAN, CIRCA 1790
Rectangular top with rounded corners and inlaid veneer edge. Frieze containing drawer inlaid in light and dark shaded wood. Square tapering legs. (*Colonial Antique Shop*)
*Height,* 28 *inches; length,* 22 *inches*

85 **REGENCY MAHOGANY SOFA TABLE**
Rectangular molded top with two hinged leaves; containing two shallow drawers. Supported by solid vase-shaped legs joined by a turned stretcher and terminating in shaped concave feet. (*Harold S. Hanks*)
*Height,* 28½ *inches; length extended,* 39 *inches*

86 **AMERICAN PINE AND MAPLE GATE-LEG TABLE**

Oval top supported by turned legs and stretchers. (*Harold S. Hanks*)

55-

*Height,* 26½ *inches; length extended,* 39 *inches*

87 **PRIMITIVE PINE TRESTLE-BASE GATE-LEG TABLE**

Narrow centre section supporting two deep hinged leaves. Supported by paneled box with rectangular molded legs. (*Harold S. Hanks*)

35-

*Height,* 30 *inches; length extended,* 61 *inches*

88 **MAPLE PINEAPPLE-CARVED AND TURNED LOW-POST BED**

AMERICAN, CIRCA 1800

25-

Ball- and ring-turned posts beneath heavily carved leaves and pineapples. Arched and scrolled pine headboard. (*Colonial Antique Shop*)

89 **PINE AND MAPLE TAVERN TABLE**

17 50

Oblong overhanging top, one drawer; slender turned legs connected with box stretcher and terminating in ball feet. (*Colonial Antique Shop*) *Height,* 26 *inches; length,* 33 *inches*

90 **JACOBEAN OAK SIDEBOARD**

30-

With three carved and paneled drawers; turned legs, molded stretchers. (*Harold S. Hanks*) *Height,* 32 *inches; length,* 6 *feet*

91 **QUEEN ANNE WALNUT DROP-LEAF TABLE**

AMERICAN, CIRCA 1740

70-

Oval molded top on rectangular frame with swinging gate supports extending into Dutch feet. (*Colonial Antique Shop*)

*Height,* 27½ *inches; length extended,* 46 *inches*

92 **MAPLE DROP-LEAF TABLE** RHODE ISLAND, CIRCA 1760

35-

Circular top with two hinged flaps. Shaped and scrolled frieze. Cabriole legs terminating in pad feet. (*Colonial Antique Shop*)

*Height,* 28 *inches; diameter extended,* 47 *inches*

93 **PAIR PAINTED LEATHER FIRE BUCKETS**

AMERICAN, XIX CENTURY

15-

Graceful pails with fire department trophies and flags framing a scrolled red painted cartouche reading *Suffolk—No.* 1—1847. Surmounted by eagle with outstretched wings. Leather-covered rope handles. (*Colonial Antique Shop*) *Height,* 12½ *inches*

94 **PAINTED ASH AND HICKORY WINDSOR ARMCHAIR**

NEW ENGLAND, CIRCA 1760

Serpentined crest rail supported by seven-spindled back extending through arm rails to well-shaped pine seat. Splayed legs with good turnings connected by bulbous stretchers. (*Colonial Antique Shop*)

50-

95 **CHILD'S WALNUT SLANT-TOP DESK**

Small rectangular case with fitted compartments and three long drawers. Bracket feet. Old brass bail handles. (*Colonial Antique Shop*) *Height,* 24½ *inches; length,* 24 *inches*

40-

96 **TOLE DE FER TABLE CANDLESTAND** NEW ENGLAND, CIRCA 1740

Unusual taperstick with double candle sockets on adjustable oblong carrier supported by hooked carrying rod. With weighted circular base. (*Colonial Antique Shop*) *Height,* 27½ *inches*

29-

97 **SHERATON MAHOGANY SHELF CLOCK WITH MAKER'S LABEL OF EPHRAIM DOWNES** BRISTOL, CONN., CIRCA 1825

Rectangular case with scrolled pediment and three original brass urn-shaped finials, supported by slender tapering pillars on scrolled base. With dainty bracket feet. Floral spray and gold-decorated dial surmounting original glass landscape panel. (*Colonial Antique Shop*) *Height,* 31 *inches; width,* 16½ *inches*

35-

98 **DECORATED MIRROR WALL CLOCK**

BENJAMIN MORRELL, BOSCAWEN, N. H., CIRCA 1830

Circular inscribed dial framed by fruit-decorated glass panel, surmounting a mirror. Framed with ebonized and gilded split columns. (*Colonial Antique Shop*) *Height,* 30 *inches*

60-

99 **SHERATON MAHOGANY SHELF CLOCK WITH MAKER'S LABEL OF SETH THOMAS** PLYMOUTH, CONN., CIRCA 1815

Flower-painted wooden dial over a glass panel with painted landscape. Scrolled pediment with old brass finials supported by dainty tapering columns. Beautifully proportioned molded base with cyma-curved skirt, and delicate splayed feet. (*Colonial Antique Shop*) *Height,* 31¼ *inches; width,* 17¼ *inches*

30-

100 **GILDED ARCHITECTURAL WALL MIRROR**

AMERICAN, CIRCA 1830

Molded and carved acorn cornice supported by leaf-carved pillars framing a cartouche scroll-decorated frieze. (*Colonial Antique Shop*) *Height,* 41 *inches*

50-

101 **SHERATON MAHOGANY WALL MIRROR**

AMERICAN, EARLY XIX CENTURY

7 50 Molded and painted frame, enclosing mirror with frieze and border having composition classical figures in relief and gilded upon a Nile green ground. (*Colonial Antique Shop*)

*Height,* 35½ *inches; width,* 17 *inches*

102 **SHERATON MAHOGANY SHELF CLOCK WITH MAKER'S LABEL OF ELI TERRY** PLYMOUTH, CONN., CIRCA 1815

40 - Flower-painted wooden dial over a decorated glass panel. Scrolled and arched pediment with three original brass finials supported by dainty tapering columns. On molded base with cyma-curved skirt and slender bracket feet. (*Colonial Antique Shop*)

*Height,* 31 *inches; width,* 17¼ *inches*

103 **SIX EMPIRE CROTCH MAHOGANY DINING CHAIRS**

AMERICAN, XIX CENTURY

60 - Triple-arched crest rail and fiddle-back splats. Splayed legs and slip seats. (*Colonial Antique Shop*)

104 **SHERATON MAHOGANY BOW-FRONT SHAVING MIRROR**

AMERICAN, CIRCA 1820

12 50 Oblong mirror framed in crossbanded mahogany and supported by slender turned posts, surmounting a curved oblong compartment of crotch mahogany containing three drawers; standing on ball feet. (*Colonial Antique Shop*) *Height,* 26 *inches; length,* 22¾ *inches*

[SEE ILLUSTRATION]

105 **HEPPLEWHITE CROTCH MAHOGANY STRAIGHT-FRONT CHEST OF DRAWERS** AMERICAN, CIRCA 1790

27 50 Rectangular case topped by three shallow drawers over a deep drawer framed and paneled in crossbanded mahogany. Below this are three long drawers. Simple bracket feet. Turned wooden knobs. Needs slight repairs. (*Colonial Antique Shop*)

*Height,* 48¼ *inches; length,* 46 *inches*

106 **CHERRY STRAIGHT-FRONT BUREAU** AMERICAN, XVIII CENTURY

37 50 Molded rectangular top on a case of four cockbeaded drawers. Bracket feet. (*Colonial Antique Shop*)

*Height,* 33½ *inches; length,* 40 *inches*

107 **CHERRY CORNER CUPBOARD** AMERICAN, XIX CENTURY

50 - Triangular-shaped piece with cavetto cornice; double-paneled large upper doors over single paneled doors of lower cupboard. Fitted with shelves. (*Colonial Antique Shop*)

*Height,* 6 *feet* 7 *inches; length,* 43 *inches*

[NUMBERS 104 AND 108]

108 **SHERATON MAHOGANY DRESSING TABLE**

NEW YORK, CIRCA 1810

35 — Half-round top over a plain frieze of conforming size; with slender turned and reeded legs terminating in elongated vase-shaped feet. (*Colonial Antique Shop*) *Height,* 30 *inches; length,* 37 *inches*

[SEE ILLUSTRATION]

109 **MAPLE, PINE, AND HICKORY COMB-BACK WINDSOR WRITING ARMCHAIR** NEW ENGLAND, LATE XVIII CENTURY

60 — Yoke crest rail with seven spindle supports. Shaped writing arm with brass gallery and carved drawer of later date. (*Colonial Antique Shop*)

110 **CARVED AND PAINTED PINE CORNER CUPBOARD**

AMERICAN, XVIII CENTURY

Triangular cupboard with arched interior and shaped shelves, beneath a molded cornice framed with stop-fluted pilasters. A two-paneled door beneath the shelved compartment contains a cupboard. (*Colonial Antique Shop*) *Height,* 7 *feet* 5 *inches; length,* 56 *inches*

27 50

111 **QUEEN ANNE MAPLE DROP-LEAF TABLE**

Oval-hinged top. Cyma-curved frieze. Pad feet. (*Colonial Antique Shop*) *Height,* 27½ *inches; length extended,* 41 *inches*

27 50

112 **CHIPPENDALE CARVED MAHOGANY WALL MIRROR**

AMERICAN, CIRCA 1760-80

Molded oblong frame with pierced and scrolled crest, ears, and base. With original old glass. (*Colonial Antique Shop*) *Height,* 37 *inches*

22 50

113 **DECORATED WASHINGTON WALL MIRROR WITH MAKER'S LABEL OF JAMES TODD** PORTLAND, MAINE, CIRCA 1820-30

Interesting decorated glass frieze with urn inscribed *G. W.* on square plinth inscribed *Washington,* framed in drum and American flags. With gilded and ebonized split baluster frame. (*Colonial Antique Shop*) *Height,* 32 *inches*

25-

114 **AMERICAN CARVED AND GILDED OVERMANTEL MIRROR**

Laurel and bead-molded frame with carved crest featuring basket of flowers, love birds, and sheaf of arrows motive. (*Harold S. Hanks*) *Height,* 6 *feet; width,* 40 *inches*

25-

115 **PHYFE MAHOGANY CARD TABLE** AMERICAN, CIRCA 1820

Rectangular hinged swivel top, surmounting a baluster-turned shaft with four grooved and molded splayed legs terminating in brass ferules. (*Colonial Antique Shop*) *Height,* 29¼ *inches; length,* 37 *inches*

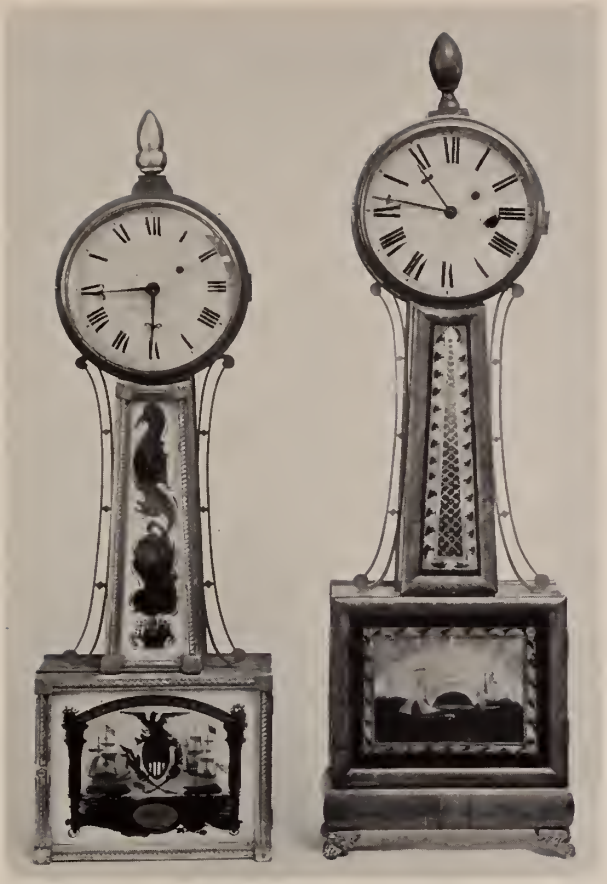
35-

116 **MAPLE CHEST OF DRAWERS WITH SERPENTINE TOP**

AMERICAN, XVIII CENTURY

Straight-front chest of drawers of graduated depth with overhanging serpentined top; on a molded base with bracket feet. Fitted with oval brasses. (*Colonial Antique Shop*) *Height,* 36 *inches; length,* 41 *inches*

40-



[NUMBER 118] [NUMBER 117]

117 **DECORATED MAHOGANY BANJO CLOCK**

JOSHUA WILDER, HINGHAM, MASS., CIRCA 1800

85 — The pendulum case retains its original glass panels painted in maple leaf and diaper pattern for the upper section, with a similar border on the lower section, framing a picture of ships at sunset. The dial surmounted with turned acorn finial. Pierced brass cyma-curved supports. (*Colonial Antique Shop*) *Height,* 35½ *inches*

[SEE ILLUSTRATION]

118 **CARVED AND GILDED MAHOGANY BANJO CLOCK BY AARON WILLARD, JR.** BOSTON, MASS., CIRCA 1820

110 — Interesting clock with twisted rope carvings framing an upper conventionalized floral glass panel, surmounting a pendulum door, depicting a naval engagement with *Hull* inscribed in oval cartouche. The brass dial supported by cyma-curved brass brackets. Acorn finial. (*Colonial Antique Shop*) *Height,* 32½ *inches*

[SEE ILLUSTRATION]

119 **BIRCH TALL CHEST OF DRAWERS** AMERICAN, XVIII CENTURY

Straight-front chest of six drawers with molded rectangular top and base. Bracket feet. (*Colonial Antique Shop*)

*Height,* 56½ *inches; length,* 38½ *inches*

50-

120 **CONNECTICUT CARVED PINE CHILD'S DESK** CIRCA 1720

Small desk with sloping hinged lid; frieze and side panels carved with rosette and guilloche motives. (*Colonial Antique Shop*)

*Height,* 30¼ *inches; length,* 24¾ *inches*

15-

121 **OAK PORTABLE LIQUOR CHEST** CIRCA 1800

Small chest bound in iron strappings with iron bail handles. Compartmented interior contains six large decanters, six small decanters, two tumblers, two wine glasses and one jigger, all of blown flint glass with gold-decorated leaf and floral sprays. (*Colonial Antique Shop*)

*Height,* 10½ *inches; length,* 16½ *inches*

5 5

122 **PAINTED GENERAL JACKSON TAVERN SIGN**

AMERICAN, XIX CENTURY

Black-painted columns supporting a pedimented oblong panel with a full-length portrait of General Jackson in uniform standing beside a cannon. (*Colonial Antique Shop*)

*Height,* 5 *feet* 9 *inches; length,* 43 *inches*

12 50

123 **ASH AND HICKORY COMB-BACK WINDSOR ARMCHAIR**

NEW ENGLAND, CIRCA 1750

Serpentined and whorled crest rail supported by nine spindles extending through arm rail to well-shaped pine seat. Splayed legs with good turnings, joined by bulbous stretcher. (*Harold S. Hanks*)

90-

124 **HEPPLEWHITE MAHOGANY FOLDING-TOP CARD TABLE**

NEW ENGLAND, CIRCA 1785

Oblong top with rounded corners. The edges inlaid with rosewood and satinwood veneer. Plain frieze centred with satinwood oval in rectangular veneered panel. Square tapering legs with husk and pendant inlay. (*Harold S. Hanks*)

*Height,* 29¾ *inches; length,* 36 *inches*

55-

125 **SHERATON MAHOGANY TAMBOUR WRITING DESK**

The upper compartment contains a fitted interior enclosed with tambour shutter front. The lower part contains two short drawers and one long drawer beneath a hinged writing flap. Square tapering legs. (*Harold S. Hanks*) *Height,* 46 *inches; length,* 38 *inches*

105-

[NUMBER 126]

126 **CURLY MAPLE TALL CHEST OF DRAWERS**

AMERICAN, CIRCA 1760

85 Rectangular case with two short drawers and five long drawers of graduated depths; molded top and bracket feet. With original brasses. (*Colonial Antique Shop*)

*Height,* 55½ *inches; length,* 38 *inches*

[SEE ILLUSTRATION]

127 **HEPPLEWHITE MAHOGANY FOLDING-TOP CARD TABLE**

AMERICAN, CIRCA 1790

Oblong top with shaped rounded corners, over a conforming frieze with crossbanded mitred and inlaid oval panel. On square tapering legs with inlaid stringing and pendent husks. Restorations. (*Harold S. Hanks*) *Height*, 29½ *inches; length*, 33 *inches*

50-

128 **HEPPLEWHITE GILDED WALL MIRROR**

Rectangular molded frame surmounted by delicate scrolls and ribbons, centring reeded urn. Carved leaf base. (*Harold S. Hanks*) *Height*, 51 *inches*

25-

129 **SHERATON CARVED AND GILDED WALL MIRROR WITH PAINTED FRIEZE** AMERICAN, CIRCA 1820

Molded cornice supported by a twisted rope column, enclosing a mirror and painted frieze, showing the encounter between the *Hornet* and the *Penguin*. (*Colonial Antique Shop*) *Height*, 27¼ *inches; width*, 13½ *inches*

32 50

130 **SHERATON CARVED AND GILDED WALL MIRROR**

AMERICAN, CIRCA 1820

Split-column frame enclosing mirror and painted frieze depicting the encounter between the *Constitution* and the *Guerrière*. (*Colonial Antique Shop*) *Height*, 32¼ *inches; width*, 15½ *inches*

32 50

131 **DECORATED MAHOGANY BANJO CLOCK**

WILLIAM GRANT, BOSTON, MASS., CIRCA 1815

Decorated glass panels of conventionalized scroll and scenic design, the upper one of which is framed with pierced cyma-curved brass supports. (*Colonial Antique Shop*) *Height*, 33 *inches*

52 50

132 **MAPLE TALL CHEST OF DRAWERS**

NEW ENGLAND, XVIII CENTURY

Molded rectangular top with curly maple insert over a case of five long drawers. With molded base and bracket feet. (*Colonial Antique Shop*) *Height*, 44½ *inches; length*, 37½ *inches*

70-

133 **MAHOGANY BOW-FRONT BUREAU** AMERICAN, CIRCA 1780

A case of four swell-front drawers on molded base with bracket feet. Furnished with old brasses. Drawer fronts inlaid with satinwood stringing. (*Colonial Antique Shop*) *Height*, 38 *inches; length*, 45 *inches*

55-

134 **HEPPLEWHITE MAHOGANY VENEERED STRAIGHT-FRONT BUREAU** CIRCA 1785

Rectangular case of four cockbeaded drawers of graduated depth inlaid with satinwood stringing. Molded base with French feet. Old rosette ring-handle brasses. (*Colonial Antique Shop*)

*Height,* 37 *inches; length,* 44 *inches*

135 **SHERATON CARVED MAHOGANY SIDE CHAIR ATTRIBUTED TO SAMUEL McINTIRE** CIRCA 1800

Slightly canted square tapering back framing a palmette-shaped openwork splat of beautiful design. Carved with leaves, and pendent husks. Serpentine seat covered in striped satin. Square grooved tapering front legs connected with box stretcher. (*Harold S. Hanks*)

136 **PINE RECTANGULAR TRESTLE TABLE** SWEDISH, XVIII CENTURY

The top supported by cyma-curved end panels, keyed together by molded box panel. Standing on trestle feet. (*Harold S. Hanks*)

*Height,* 31 *inches; length,* 6 *feet* 6 *inches*

137 **QUEEN ANNE MAPLE FIDDLE-BACK SIDE CHAIR**

AMERICAN, CIRCA 1740

Slightly conforming tall back with pierced vase splat and rounded yoke crest; flaring rectangular seat frame, valanced in curves at the front, with cabriole legs ending in pad feet and braced to the rear supports by turned stretchers. Upholstered slip seat. Said to have been the property of Dr. Henry Putnam Stearns of Hartford, Conn. (*Colonial Antique Shop*)

138 **SHERATON MAHOGANY SERVING BOARD**

Rectangular top with three-quarter rounded corners. Supported by turned and reeded columns, terminating in tapering feet. Fitted with three drawers, a pair of cupboards, and two deep bottle compartments. Cupboards and bottle compartments with inlaid satinwood columns. (*Harold S. Hanks*) *Height,* 41 *inches; length,* 45½ *inches*

139 **SHERATON MAHOGANY AND SATINWOOD FOLDING-TOP CARD TABLE** CIRCA 1800

Serpentine top with shaped half-round corners. Frieze paneled and veneered in branch satinwood. Reeded tapering legs, one of which swings to support the hinged folding top. (*Harold S. Hanks*)

*Height,* 30 *inches; length,* 35 *inches*

140 **QUEEN ANNE WALNUT HIGH-BACKED SETTEE**

Double-arched back; shaped ears and rolled shaped arms. Cabriole legs terminating in Dutch feet. (*Harold S. Hanks*)

*Height,* 52 *inches; length,* 5 *feet*

[NUMBER 141]

141 **HEPPLEWHITE INLAID CHERRY PEMBROKE TABLE**

AMERICAN, CIRCA 1780

Oval top with inlaid satinwood paterae banded with ebonized stringing. The two hinged leaves are supported by small swinging brackets. One drawer in frieze with brass pull. Square tapering legs inlaid with satinwood ovals and stringing. (*Colonial Antique Shop*)

*Height*, 28 *inches; length extended*, 33¾ *inches*

[SEE ILLUSTRATION]

142 **INLAID MAHOGANY SECRETARY CABINET**

AMERICAN, CIRCA 1790

Molded rectangular top with fall-front writing drawer and fitted bird's-eye maple interior, above a cupboard containing three sliding trays. Oval inlaid medallions on mitred crotch mahogany drawer and cupboard fronts; inlaid star wood pulls. Bracket feet. (*Colonial Antique Shop*) *Height*, 42 *inches; length*, 46¼ *inches*

[NUMBER 143]

143 **SHERATON MAHOGANY SECRETARY** AMERICAN, CIRCA 1790
In two sections. The upper part, with glazed doors, encloses shelves, pigeonholes, and drawers; the lower part contains three drawers of graduated depth and a hinged writing flap. Splayed legs. Original oval brasses. (*Colonial Antique Shop*)

230 –

*Height,* 5 *feet* 1 *inch; length,* 40 *inches*

[SEE ILLUSTRATION]

144 **SHERATON GILDED WALL MIRROR**
Carved and ball cornice surmounting a floral painted glass frieze. Frame with double-fluted pilasters and rope turnings. Surmounted by perched eagle on decorated glass plinth holding laurel swags, depending to fluted carved urns. (*Harold S. Hanks*)

80 –

*Height,* 5 *feet* 2 *inches; width,* 32 *inches*

## HOOKED RUGS, PATCHWORK QUILTS, AND COLONIAL ANDIRONS

NUMBERS 145-174

145 **AMERICAN QUILTED CHINTZ PATCHWORK BED COVER** XIX CENTURY

Allover diamond-in-square pattern in varicolored chintzes; bordered in vase-and-flower chintz. (*Colonial Antique Shop*)

25-

*Length,* 8 *feet* 6 *inches; width,* 8 *feet* 6 *inches*

146 **AMERICAN PATCHWORK QUILT** XIX CENTURY

Centre with six-pointed star diaper in multicolored chintzes and white muslin; bordered in flowered chintz. Quilted. (*Harold S. Hanks*)

35-

*Length,* 8 *feet* 6 *inches; width,* 8 *feet*

147 **AMERICAN CHINTZ PATCHWORK QUILT** XIX CENTURY

Centre composed of checkerboard squares in varicolored chintzes alternated with large shell quilted white squares; bordered in turkey red flower-dotted calico. (*Colonial Antique Shop*)

25-

*Length,* 8 *feet* 6 *inches; width,* 8 *feet*

148 **AMERICAN CHINTZ PATCHWORK QUILT** XIX CENTURY

Centre with patchwork square diaper in a variety of chintzes. Bordered in rose meander in reds and greens on beige ground. (*Colonial Antique Shop*)

40-

*Length,* 8 *feet* 6 *inches; width,* 8 *feet*

149 **EARLY AMERICAN HOOKED MAT**

Dark brown ground with floral medallion and twisted rope border, in dark red, blues, tans, and greens. (*Colonial Antique Shop*)

12 50

*Length,* 32 *inches; width,* 18½ *inches*

150 **NEW BRUNSWICK HOOKED RUG**

Red twisted rope border enclosing crouching lion on beige field; dark brown edge with green leaf motive at corners. (*Colonial Antique Shop*)

5-

*Length,* 59 *inches; width,* 31 *inches*

151 **AMERICAN HOOKED RUG**

Red and green floral medallion surrounded by scrolled leaf forms accented in black upon a dark brown and black field. (*Colonial Antique Shop*) *Length,* 5 *feet; width,* 31 *inches*

10-

152 **AMERICAN HOOKED RUG**

Streaked beige field with borders of scrolled leaves and maple branches in autumn colors; dark brown edge. (*Colonial Antique Shop*) *Length,* 7 *feet* 1 *inch; width,* 5 *feet* 9 *inches*

25-

153 **WALDOBORO HOOKED RUG**

Beige-colored field occupied by cornucopiae filled with red, blue, and yellow flowers; scrolled leaf border accented with black. (*Harold S. Hanks*) *Length,* 56 *inches; width,* 35 *inches*

45-

154 **FINE WALDOBORO RUG**

Light tan field with wreath in raised floral forms, in reds and greens, centring pond lilies. Wide borders and scrolled end motives in several shades of brown. (*Harold S. Hanks*)

*Length,* 48 *inches; width,* 24 *inches*

52 50

155 **WALDOBORO HOOKED RUG**

Beige field with floral wreath enclosing bouquet in dark reds, greens, and blues, surrounded by oval line border in dark blue; red and blue scroll and leaf end motives and a red line outer border. Backed with burlap. (*Harold S. Hanks*) *Length,* 52 *inches; width,* 28 *inches*

45-

156 **WALDOBORO HOOKED RUG**

Cream-colored centre with dainty wreath in brilliant browns, greens, maroons, and odd touches of pink and yellow; surrounded by a floral border of wreath forms in shades of brown, and having a dark edge. Backed with burlap. (*Harold S. Hanks*)

*Length,* 54 *inches; width,* 29½ *inches*

45-

157 **WALDOBORO HOOKED RUG**

The centre occupied with floral wreath in pastel colors on a beige ground; surrounded by scrolled leaf forms, with rose blossoms at corners, and dark brown borders. (*Harold S. Hanks*)

*Length,* 5 *feet* 10 *inches; width,* 5 *feet* 6 *inches*

160-

158 **UNUSUALLY FINE WALDOBORO HOOKED RUG**
Tan field centring floral medallion in rich autumn colors; surrounded by floral and scroll borders with leaf forms at corners, on olive green ground. (*Harold S. Hanks*) *Length,* 6 *feet* 3 *inches; width,* 55 *inches*

330-

[SEE ILLUSTRATION]

159 **PAIR COLONIAL BRASS ANDIRONS**
Ball top, collared shaft, and scrolled supports terminating in ball feet. (*Colonial Antique Shop*) *Height,* 14 *inches*

10-

160 **PAIR CAST IRON DOLPHIN ANDIRONS**
Log rests supported by well-modeled dolphins. (*Colonial Antique Shop*) *Height,* 14 *inches*

15-

161 **COLONIAL BRASS AND IRON FENDER**
Curved, with diamond-pattern wire mesh. (*Colonial Antique Shop*) *Length,* 32½ *inches*

8-

162 **PAIR COLONIAL BRASS ANDIRONS WITH FIRE TOOLS**
Ball tops on baluster shafts with scroll supports terminating in snake feet. Shovel, tongs, and poker of similar design. (*Colonial Antique Shop*) *Height of andirons,* 15 *inches*

22½

163 **PAIR GOOSE-NECK WROUGHT IRON ANDIRONS**
Rosette finials with curved log hook supports. (*Colonial Antique Shop*) *Height,* 20 *inches*

20-

164 **COLONIAL BRASS AND IRON FENDER**
Curved, with molded brass bandings framing wire mesh. (*Colonial Antique Shop*) *Length,* 43 *inches*

15-

165 **PAIR COLONIAL BRASS BALL-TOP ANDIRONS WITH FIRE TOOLS**
Baluster shaft supporting globose finial, scroll base terminating in snake feet; with ball-top log checks. Shovel and tongs of similar design. (*Colonial Antique Shop*) *Height of andirons,* 14¼ *inches*

17-

166 **PAIR LEMON-TOPPED BRASS ANDIRONS WITH FIRE TOOLS**
Octagonal columnar shafts. Scroll supports terminating in snake feet. Miniature log checks in similar design. (*Colonial Antique Shop*) *Height of andirons,* 16½ *inches*

21-

[NUMBER 158]

167 **PAIR COLONIAL BRASS URN-TOPPED ANDIRONS WITH FIRE TOOLS**

Balustered shaft with small ball finial, scroll base and ball feet; shovel and tongs of similar design. (*Colonial Antique Shop*)

*Height of andirons,* 17¾ *inches*

168 **PAIR COLONIAL BRASS BALL-TOP ANDIRONS WITH FIRE TOOLS**

Baluster shaft supporting globose finial; scroll base terminating in snake feet. Shovel and tongs to match. (*Colonial Antique Shop*)

*Height of andirons,* 16½ *inches*

169 **PAIR CAST IRON INDIAN ANDIRONS** AMERICAN, XIX CENTURY

Full standing figures of Indian chief holding bow and arrow, and standing on inverse modeled shell base. (*Colonial Antique Shop*)

*Height,* 19½ *inches*

170 **PAIR COLONIAL FIDDLE-BACK ANDIRONS**

Brass urn-shaped finials surmounting fiddle-back wrought iron supports with scroll feet. (*Colonial Antique Shop*) *Height,* 26¼ *inches*

171 **PAIR BRASS BALL-TOP ANDIRONS WITH FIRE TOOLS**

HUNNEMAN, BOSTON, CIRCA 1820

Columnar shaft supporting globose finial; log checks of smaller and similar design. Shovel and tongs of similar pattern. Maker's name stamped on brass arm. (*Colonial Antique Shop*)

*Height of andirons,* 15¼ *inches*

172 **PAIR BRASS BALL-TOP ANDIRONS WITH FIRE TOOLS**

HUNNEMAN, BOSTON, CIRCA 1820

Faceted shaft supporting ball finial, with globose log checks of smaller size; together with shovel and tongs of similar design. Maker's name stamped on brass arm. (*Colonial Antique Shop*)

*Height of andirons,* 18¾ *inches*

173 **PAIR BELL METAL URN-TOPPED ANDIRONS**

Columnar supporting shafts; scrolled supports terminating in claw and ball feet. Miniature log checks of similar design. (*Harold S. Hanks*) *Height,* 26½ *inches*

[NUMBER 174]

174 **WASHINGTON AND FRANKLIN CAST IRON GARDEN JARDINIERE**

Graceful two-handled urn-shaped jardiniere with *bas reliefs* of Washington and Franklin within laurel wreaths, on square stone plinth. (*Colonial Antique Shop*)

75—

*Height,* 29½ *inches; diameter,* 25 *inches*
*Height of plinth,* 7½ *inches; length,* 16 *inches*

[SEE ILLUSTRATION]

## LAMPS AND DECORATIVE OBJECTS

NUMBERS 175-181

30— 175 **PAIR CRYSTAL GLASS LUSTRE ORNAMENTED OIL LAMPS**

Pear-shaped frosted glass shades with cut Gothic panels and leaf forms. (*Colonial Antique Shop*) *Height,* 25 *inches*

176 **PRESSED GLASS CANDELABRA GARNITURE**
Comprising a two-light candelabra and a pair of candlesticks. Having etched glass globes; hung with a series of clear glass prisms with emerald green drops. Imperfect. (*Colonial Antique Shop*)
*Heights,* 27¼ *and* 20¾ *inches*

45-

177 **TWO MOLDED BRASS LAMPS**
Vase-shaped shaft on marble plinth; hung with triangular pressed glass prisms and having frosted grape and vine-decorated globes. Some prisms missing. (*Colonial Antique Shop*)
*Height,* 18¾ *inches*

30-

178 **TWO TOLE DECORATED SERVING TRAYS** CIRCA 1830
One painted with peacock and nest, the other with stenciled garden scene. (*Colonial Antique Shop*) *Lengths,* 23¾ *and* 22 *inches*

10-

179 **TWO THREE-LIGHT CAST BRASS CRYSTAL GLASS CANDELABRA**
Supports composed of rural figural groups on oblong marble plinths. Hung with pressed glass triangular prisms. (*Colonial Antique Shop*)
*Height,* 16½ *inches*

10-

17½ 180 **CRYSTAL GLASS LUSTRE DECORATED LAMP**
Molded brass shaft on marble plinth. Frosted engraved glass globe. Fitted for electricity. (*Colonial Antique Shop*) *Height,* 19½ *inches*

14- 181 **GROUP OF FIVE PAPIER MACHE SNUFFBOXES**
Variously decorated with portraits and classical subjects. (*Colonial Antique Shop*)



1 Session # 5.473-

## SECOND SESSION

NUMBERS 182-356

## EARLY AMERICAN OVERLAY, SANDWICH, AND STIEGEL GLASS

NUMBERS 182-204

182 **PAIR SANDWICH CANARY-COLORED GLASS CANDLESTICKS**
6-
Flower-shaped socket on knopped spreading stem and circular slightly domed base. (*Colonial Antique Shop*) *Height,* 7¼ *inches*

183 **PAIR SANDWICH CLEAR GLASS LAMPS**
12-
Hexagonal base, molded knopped stem and tall fluted bowl; brass wick-spouts. One repaired. (*Colonial Antique Shop*)
*Height,* 12¾ *inches*

184 **PAIR SANDWICH CLEAR GLASS LAMPS**
12-
Hexagonal bowl with pressed heart-shaped motives on spreading stem and hexagonal base; pewter collar. (*Colonial Antique Shop*)
*Height,* 10¼ *inches*

185 **PAIR SANDWICH CLEAR GLASS LAMPS**
18-
Hexagonal incurved base. Paneled knopped stem. Disc and square diapered paneled bowl. Pewter wick-spout. (*Colonial Antique Shop*)
*Height,* 11 *inches*

186 **PAIR SANDWICH CLEAR GLASS LAMPS**
15-
Hexagonal base, paneled knopped stem and diamond-diapered bowl; pewter wick-spout. (*Colonial Antique Shop*) *Height,* 11¼ *inches*

187 **TWO SANDWICH GLASS LAMPS**
17 50
Hexagonal incurved base, knopped stem and pineapple bowl. Pewter collar. (*Colonial Antique Shop*) *Height,* 11¼ *inches*

188 **PAIR SANDWICH CLEAR GLASS LAMPS**
15-
Hexagonal base, knopped stem and paneled star-pressed bowl. (*Colonial Antique Shop*) *Height,* 11 *inches*

189 **PAIR SANDWICH GLASS CANARY-COLORED CANDLESTICKS**
Square-stepped base, fluted shaft and flower-shaped candle socket. (*Colonial Antique Shop*) *Height,* 9¼ *inches*

12 50

190 **PAIR SANDWICH GLASS CANARY-COLORED DOLPHIN CANDLESTICKS**
Dolphin stem on incurved hexagonal base. (*Colonial Antique Shop*) *Height,* 7 *inches*

16-

191 **PAIR SANDWICH GLASS CANARY-COLORED DOLPHIN CANDLESTICKS**
Tall dolphin stem with flower-shaped candle socket and square base. (*Colonial Antique Shop*) *Height,* 10½ *inches*

22 50

192 **CLEAR AND AMETHYST OVERLAY CUT GLASS OIL LAMP**
Globular bowl with geometric decorations on molded brass stem and marble plinth. (*Colonial Antique Shop*) *Height,* 9½ *inches*

22 50

[SEE ILLUSTRATION]

193 **TURQUOISE BLUE SANDWICH GLASS OIL LAMP**
Turquoise blue fluted spreading stem and serpentine square base. Heart and disc pressed clear glass bowl. (*Colonial Antique Shop*) *Height,* 11½ *inches*

15-

[SEE ILLUSTRATION]

194 **OPAQUE WHITE AND ROSE OVERLAY CUT GLASS LAMP**
Inverted pear-shaped bowl on brass shaft and marble plinth. (*Colonial Antique Shop*) *Height,* 9 *inches*

17 50

[SEE ILLUSTRATION]

195 **CLEAR AND EMERALD GREEN OVERLAY CUT GLASS LAMP**
Bowl cut in floral and geometric pattern; mounted on brass shaft and marble base. (*Colonial Antique Shop*) *Height,* 12¼ *inches*

30-

[SEE ILLUSTRATION]

[193] [194] [196] [192] [195]

196 **CLEAR, OPAQUE WHITE, AND SAPPHIRE BLUE OVERLAY CUT GLASS LAMP**

Inverted pear-shaped bowl on tall fluted shaft and stepped marble base. Cut in geometric pattern; brass mounted. (*Harold S. Hanks*) *Height,* 21 *inches*

55-

[SEE ILLUSTRATION]

197 **STIEGEL ETCHED CLEAR FLINT GLASS BEAKER**

Etched with star motive enclosing doves perched upon a plant. Together with a barrel-shaped flint glass beaker. (*Colonial Antique Shop*) *Heights,* 5¼ *and* 5¾ *inches*

17-

198 **TWO STIEGEL GLASS EGG CUPS**

Conical cup with deep collar, short stem, and circular base. One opaque white with dark blue rim, the other sapphire blue with opaque white rim. (*Colonial Antique Shop*) *Height,* 3½ *inches*

17 12

199 **STIEGEL ENAMEL-DECORATED BOTTLE**
Neck with pewter rim, decorated with floral sprays and medallion enclosing a house in blue, red, and yellow enamels; together with an etched barrel-shaped tumbler. (*Colonial Antique Shop*)
*Height*, 7½ *inches*

12 50

200 **TWO SAPPHIRE BLUE STIEGEL FLINT GLASS TOILET BOTTLES**
Pattern molded in expanded vertical ribbing with ringed necks and cushion stoppers. (*Colonial Antique Shop*) *Heights*, 6 *and* 7 *inches*

17 50

201 **STIEGEL DARK BLUE FLINT GLASS CREAMER**
Bulbous form with spreading base and tall flaring neck; folded edge and loop handle. (*Colonial Antique Shop*) *Height*, 5 *inches*

25-

202 **CUT GLASS COMPOTE AND COVER**
Waterford type compote with egg-shaped bowl, square base and dome cover with pointed finial. Elaborately cut with diamond, leaf, and fluted borders. (*Colonial Antique Shop*) *Height*, 11½ *inches*

15-

203 **PAIR BRISTOL BLUE-GREEN GLASS DECANTERS AND FIVE BLOWN WINE GLASSES**
Decanters with paneled bodies and matching flat-topped stoppers. (*Colonial Antique Shop*) *Height of decanters*, 13 *inches*

31-

204 **FIVE ENGLISH ETCHED GLASS DECANTERS WITH STEEPLE STOPPERS**
Labeled *Whisky, Brandy, Gin, Sherry,* and *Medford.* (*Colonial Antique Shop*) *Height*, 13¼ *inches*

17 50

## STAFFORDSHIRE, ANGLO-AMERICAN, AND OTHER POTTERY

NUMBERS 205-224

205 **TWO PAIRS CONTINENTAL PORCELAIN GOLD-DECORATED FLOWER VASES**
Clear white flower-shaped vases with gold-decorated bouquets in relief. (*Colonial Antique Shop*) *Heights*, 7 *and* 12 *inches*

10-

206 **TWO STAFFORDSHIRE POTTERY COTTAGE ORNAMENTS**
Groups of boy and girl with dog seated beneath boscage. Chipped. (*Colonial Antique Shop*) *Height*, 6 *inches*

8-

207 **STAFFORDSHIRE POTTERY WATCH HOLDER**
Castle gate with cherubs and vines in brilliant colors; together with a girl and boy group. (*Colonial Antique Shop*)
*Heights,* 10¾ *and* 6¾ *inches*

22-

208 **PAIR ROCKINGHAM POTTERY DOG FIGURINES**
Together with a Toby jug and cottage group, all invested with brown glazes. (*Colonial Antique Shop*) *Heights,* 5 *to* 9 *inches*

16-

209 **STAFFORDSHIRE PURPLE LUSTRE DECORATED POTTERY PITCHER**
Oval body banded with horses and cows in relief and purple lustre; chipped. Together with a Bristol creamer daintily decorated with floral forms. (*Colonial Antique Shop*) *Heights,* 5¼ *and* 4¼ *inches*

13-

210 **TWO COPPER LUSTRE DECORATED SMALL PITCHERS AND THREE MUGS**
(*Colonial Antique Shop*) *Heights,* 3½ *to* 5½ *inches*

16-

211 **FINE LEEDS POTTERY MINIATURE TEA SERVICE** CIRCA 1800
Comprising globular teapot, sugar and cover, barrel-shaped creamer, waste bowl, and four cups with saucers. Daintily decorated with floral borders and sprays in deep yellow, green and blue. Some chipped. (*Colonial Antique Shop*)

30-

212 **LEEDS POLYCHROMED POTTERY PITCHER** CIRCA 1800
Flattened pear-shaped body decorated with heart-shaped medallions containing children at play in nicely colored relief; together with a Leeds barrel-shaped pitcher with floral scroll in blue, green, and yellow. (*Colonial Antique Shop*) *Heights,* 8 *and* 6¼ *inches*

17½

[SEE ILLUSTRATION FACING PAGE 58]

213 **STAFFORDSHIRE PURPLE LUSTRE TEA SERVICE** CIRCA 1820
Comprising teapot, sugar bowl, creamer, waste bowl, and seven cups and saucers. Decorated with festooned drapery and floral forms in purple lustre and colors. Some chipped. (*Colonial Antique Shop*)

20-

[SEE ILLUSTRATION FACING PAGE 58]

214 **STAFFORDSHIRE COPPER LUSTRE DECORATED JUG**
CIRCA 1800
Classical figures in white relief on copper lustre ground. Looped acanthus-molded handle. (*Colonial Antique Shop*) *Height,* 7¼ *inches*

45-

[SEE ILLUSTRATION FACING PAGE 58]

215 **TWO ANGLO-AMERICAN POTTERY PLATES**

ENOCH WOOD AND SON AND J. ROGERS

Printed in medium blue respectively with the Landing of the Pilgrims and the State House, Boston, chaise in foreground; eagle and ship medallion and floral borders. One chipped. (*Colonial Antique Shop*)

10 -

*Diameter,* 8½ *inches*

216 **TWO ANGLO-AMERICAN POTTERY PLATES**

J. AND W. RIDGEWAY AND ENOCH WOOD AND SONS

12 50

Soup plate printed in dark blue with Octagon Church, Boston, and a ten-inch plate printed in dark blue with the State House, Boston, a chaise in the foreground. Rose medallion and floral borders. (*Colonial Antique Shop*)

217 **ANGLO-AMERICAN POTTERY PLATTER** JAMES CLEWS

Printed in rich dark blue with American Independence design, showing house and fishing boat in centre medallion; states border. Mark impressed. Scratched. (*Colonial Antique Shop*) *Length,* 15 *inches*

17 50

218 **THREE ANGLO-AMERICAN POTTERY PLATES**

JOSIAH STUBBS AND ENOCH WOOD AND SONS

Printed in rich dark blue with Nahant Hotel, Boston, eagle and scroll border; the Landing of the Pilgrims, eagle and ship medallion border; and Commodore MacDonnough's Victory, irregular seashell border. In excellent condition. (*Colonial Antique Shop*)

19 -

*Diameters,* 8½, 6¾, *and* 7¾ *inches*

219 **ANGLO-AMERICAN POTTERY PLATTER** J. AND W. RIDGEWAY

One of the Beauties of America Series: Pennsylvania Hospital, Philadelphia. Rose medallion border. Rich dark blue. (*Colonial Antique Shop*) *Length,* 18¼ *inches*

40 -

220 **STAFFORDSHIRE POTTERY BOWL, PITCHER, AND COVERED SOAP DISH**

Printed in medium blue with views of castle and countryside. Together with nine plates and a platter showing English views. A few chipped. (*Colonial Antique Shop*)

15 -

221 **PENNSYLVANIA SPATTERWARE POTTERY PITCHER**

Hexagonal, with bird on spattered blue ground; together with eight Staffordshire pottery creamware plates having scalloped molded edges touched with running blue and green. (*Colonial Antique Shop*)

12 50

*Height,* 6¾ *inches; diameter,* 9¾ *inches*

222 **SEVEN PARIAN WARE FIGURES**
Including angel with harp, two girls with dog, and pair comprising girl and boy carrying fruit; one repaired. (*Colonial Antique Shop*)
*Heights,* 8½ *to* 13¼ *inches*

223 **PAIR BENNINGTON POTTERY VASES**
Lily-shaped, invested with a streaked and mottled brown glaze. (*Colonial Antique Shop*) *Height,* 10 *inches*

224 **CHINESE PORCELAIN LARGE BOWL**
Interior and exterior richly ornamented with garden scenes and floral and bird forms in paneled reserves, in brilliant pinks, yellows, and greens. (*Colonial Antique Shop*) *Diameter,* 14¼ *inches*

## MECHANICAL PENNY BANKS

NUMBERS 225-248

225 **JONAH AND THE WHALE**
Jonah, about to be thrown into the whale's mouth, is saved when a coin is tossed there instead. (*Colonial Antique Shop*)

[SEE ILLUSTRATION ON FOLLOWING PAGE]

226 **THE MONKEY AND THE COCOANUT**
The monkey rolls his eyes as the coin drops from his hand into the cocoanut which opens to receive it. (*Colonial Antique Shop*)

[SEE ILLUSTRATION ON FOLLOWING PAGE]

227 **TWO CAT AND MOUSE BANKS**
In the shape of a clock with cat's head in the face; as an acrobat appears at the top, the mouse disappears. One spring needs repair. (*Colonial Antique Shop*)

[SEE ILLUSTRATION OF ONE ON FOLLOWING PAGE]

228 **PADDY AND HIS PIG**
Upon release of a spring the pig kicks the coin into Paddy's mouth. (*Colonial Antique Shop*)

[SEE ILLUSTRATION ON FOLLOWING PAGE]

[229] [232] [228] [225]

AT TOP, LEFT TO RIGHT: 226, 227, 230, 231

229 **CHIEF BIG MOON**
Indian chief sitting in front of his tepee holds a fish waiting for a frog to leap out of a pond. (*Colonial Antique Shop*)

17-

[SEE ILLUSTRATION]

230 **STUMP SPEAKER**
Humorous Negro drops penny into carpetbag. (*Colonial Antique Shop*)

14-

[SEE ILLUSTRATION]

231 **SANTA CLAUS**
Drops coin into chimney. (*Colonial Antique Shop*)

12-

[SEE ILLUSTRATION]

11- 232 **CLOWN SITTING ON GLOBE**
Spins on globe when spring is released. (*Colonial Antique Shop*)

[SEE ILLUSTRATION]

233 **BRICKLAYER AND HOD-CARRIER**
Hod-carrier deposits coin in mortar box. (*Colonial Antique Shop*)

19-

234 **TWO BULLDOG BANKS**
Coin placed on dog's nose is deposited when tail is pulled. (*Colonial Antique Shop*)

11-

235 **MAGIC BANK**
When spring is released cashier disappears with coin. (*Colonial Antique Shop*)

15-

236 **MOSQUE**
When handle is turned figure appears in dome carrying tray, and disappears with coin. (*Colonial Antique Shop*)

18-

237 **TWO BULLFROG BANKS**
The small frog on his back kicks coin into the mouth of a large frog. (*Colonial Antique Shop*)

17 50

238 **TWO PUNCH AND JUDY BANKS**
Penny is deposited in bank from a pan in Punch's hand. (*Colonial Antique Shop*)

22 50

239 **TWO ORGAN BANKS**
Organ handle rings three bells, makes dog and cat dance. Monkey doffs his hat and deposits coin. (*Colonial Antique Shop*)

30-

15- 240 **THREE CREEDMOOR BANKS**
Soldier shoots penny into tree trunk. (*Colonial Antique Shop*)

241 **GEM BANK**
Small dog with tray in mouth deposits penny in doghouse. (*Colonial Antique Shop*)

242 **ORGAN BANK**
With monkey, boy, and girl. Handle makes boy and girl dance; monkey doffs hat and deposits coin. (*Colonial Antique Shop*)

243 **DARKY IN CABIN**
Upon release of spring darky kicks penny through slot in roof. (*Colonial Antique Shop*)

244 **RABBIT IN CABBAGE PATCH**
Ears rise and fall when coin is deposited. (*Colonial Antique Shop*)

245 **EAGLE-TOPPED GLOBE ON STAND**
When coin is deposited, lever rings bell; lever missing. (*Colonial Antique Shop*)

246 **ALWAYS DID 'SPISE A MULE**
Coin is deposited in the bank when a mule throws a darky over his head. (*Colonial Antique Shop*)

247 **TWO HALL'S EXCELSIOR BANKS**
When doorbell is pulled, monkey shoots through roof to receive money. (*Colonial Antique Shop*)

248 **INDIAN SHOOTING BEAR**
Indian chief shoots penny into grizzly bear. (*Colonial Antique Shop*)

## AMERICAN SILVER, SHEFFIELD PLATE, SILVER-PLATED ARTICLES, AND A MINIATURE ON IVORY

NUMBERS 249-261

249 **SILVER-PLATED SALVER**
Scalloped and molded florally-decorated rim; three scrolled feet. Centre engraved with floriated cartouche. (*Colonial Antique Shop*)
*Diameter*, 8¼ *inches*

250 **SILVER-PLATED OIL LAMP WITH CUT GLASS BOWL**
Square base with knopped shaft. (*Colonial Antique Shop*)
*Height,* 13¼ *inches*

10-

251 **PAIR SILVER SALTS** CIRCA 1760
Circular bowls with scalloped gadrooned rim, three scrolled legs with shell at hip, and terminating in pad feet. Maker's initials V. M. (*Harold S. Hanks*) *Diameter,* 3 *inches; height,* 2⅛ *inches*

but

252 **SILVER-PLATED SERVING TRAY**
Shell-molded edge and floriated scroll handles. (*Harold S. Hanks*)
*Length,* 30½ *inches; width,* 10¾ *inches*

18-

253 **TWO PAIRS SILVER-PLATED CANDLESTICKS**
Molded shafts with domed and molded circular bases. (*Colonial Antique Shop*) *Heights,* 9 *and* 10½ *inches*

19-

254 **SILVER-PLATED SERVING TRAY**
Scalloped grape and vine-molded edge. Floriated scroll handles. Centre with engraved floral border. Four scrolled feet. (*Harold S. Hanks*) *Length,* 31 *inches*

40-

255 **PAIR SILVER-PLATED THREE-LIGHT CANDELABRA**
GEORGIAN STYLE
Domed base with vase- and ring-molded shaft having two scrolled arms; enriched with gadrooned borders. Crested. (*Colonial Antique Shop*) *Height,* 20 *inches*

37.50

256 **PAIR SILVER-PLATED THREE-LIGHT CANDELABRA**
Scrolled acanthus arms. Double vase shaft and spreading scalloped base. (*Harold S. Hanks*) *Height,* 19½ *inches*

40-

257 **AMERICAN SILVER CUP** CIRCA 1760
Plain flaring sides with molded rim and base; scrolled handle with inscription: *Presented to A. E. Jones, by her Uncle, W. A. Tucker.* Marked on base; maker's initials I H. (*Colonial Antique Shop*)
*Height,* 2½ *inches*

16-

258 **SILVER-PLATED LARGE LAZY SUSAN**
Drum-shaped revolving shelf on slightly domed base, with four ivory handles, four covered compartments, salts with blue glass liner and pepper shakers, centring a covered compote, with pressed clear glass liner having overlapping edges. Enriched with gadrooned moldings and engraved coat of arms. Together with an English silver ladle with fiddle-shaped handle; initialed. (*Harold S. Hanks*)
*Diameter,* 26 *inches*

110-

[NUMBER 259]

259 **SILVER FLAT-TOPPED TANKARD BY WILLIAM VILANT**

PHILADELPHIA, WORKING 1725

1300-

Small tankard believed to have been given to Samuel Wetheril, 'the fighting Quaker', by John Penn, grandson of William Penn. Slightly tapered cylindrical body with molded rim and molded flaring base; flat cover with wide flange and solid scrolled thumbpiece. Scrolled handle with molded drop at hinge and cherub's head on tip. Engraved decoration of wreath enclosing initial of later date. Maker's mark, WV with pellet below in heart, stamped on base and to left and right of handle below the rim. (*Harold S. Hanks*)

*Height,* 5½ *inches*

Accompanied by affidavit of Mary F. Brown, from whom it was purchased by the present owner.

[SEE ILLUSTRATION]

260 **STERLING SILVER TEA AND COFFEE SERVICE**

180-

Comprising teapot, coffee pot, sugar bowl, creamer, and hot water kettle with spirit lamp. Globular bodies with fluted banding; acorn finial and looped handles. (*Harold S. Hanks*)

*Heights,* 5½ *to* 12½ *inches*

[NUMBER 261]

261 **MINIATURE ON IVORY**

ATTRIBUTED TO WILLIAM S. DOYLE, BOSTON, 1769-1828

70-

Samuel Hodges, Jr.; well-painted bust-length figure in military coat and white stock. In oval teakwood frame. Accompanied by three documents: Hodges' appointment as First Lieutenant in the Fortieth Regiment of Infantry, signed by President James Madison; his commission as consul of the United States to Cape de Verd Islands, signed by President James Monroe and Secretary of State John Quincy Adams; and a letter from John Quincy Adams to Samuel Hodges referring to the foregoing commission. (*Colonial Antique Shop*)

[SEE ILLUSTRATION]

262 **MAHOGANY LYRE-SHAPED BANJO CLOCK**

JOHN SAWIN, BOSTON, MASS., CIRCA 1825

50-

Circular dial supported by lyre-shaped panel above a glass paneled pendulum door. With shaped and molded bracket support. (*Colonial Antique Shop*) *Height,* 39 *inches*

263 **PAIR HEPPLEWHITE PARCEL-GILDED FILIGREE WALL MIRRORS**

90-

Carved and molded frame surmounted by leaf-carved urn finial with swags of laurel leaves and blossoms; pendant of carved sprigs of similar design. (*Harold S. Hanks*) *Height,* 40 *inches*

264 **SHERATON CARVED MAHOGANY SIDE CHAIR**

SALEM, MASS., CIRCA 1780

40-

Delicate reeded rectangular back framing cyma-curved arched trellis. Slightly curved green damask upholstered seat with square, tapering, reeded front legs. (*Colonial Antique Shop*)

265 **SHERATON CARVED AND GILDED WALL MIRROR**

AMERICAN, CIRCA 1810

37 50

Molded cornice with pendent spherical forms supported by acanthus-carved brackets and fluted pilasters, enclosing a mirror and gold and opaque white painted frieze, centring a tower scene. (*Colonial Antique Shop*) *Height,* 46¾ *inches; width,* 22½ *inches*

266 **QUEEN ANNE MAPLE HIGHBOY** AMERICAN, CIRCA 1740

50-

Upper part contains a rectangular case of five drawers with molded cornice; lower part has two long drawers and scrolled valanced skirt. Cabriole legs terminating in pad feet. (*Colonial Antique Shop*) *Height,* 6 *feet; length,* 40 *inches*

267 **HEPPLEWHITE MAHOGANY BOW-FRONT BUREAU**

AMERICAN, CIRCA 1780

90-

Overhanging top with inlaid checkered edge; four drawers of similar shape with cockbeaded molding. Shaped valanced skirt and splayed legs. Furnished with brass rosette pulls. (*Colonial Antique Shop*) *Height,* 35½ *inches; length,* 41½ *inches*

268 **AMERICAN MAHOGANY SLANT-TOP DESK** XVIII CENTURY

A fitted interior behind a hinged writing flap. Four drawers over a molded base with ogee bracket feet. Fitted with brass bail handles. (*Colonial Antique Shop*) *Height,* 42½ *inches; length,* 42 *inches*

85-

269 **CURLY MAPLE TALL CHEST OF DRAWERS**

NEW ENGLAND, XVIII CENTURY

Molded rectangular top overhanging a case of six drawers of graduated depth, on a molded base with bracket feet; reproduction brasses. (*Colonial Antique Shop*) *Height,* 54 *inches; length,* 43 *inches*

70-

270 **PINE RECTANGULAR TRESTLE TABLE**

SWEDISH, XVIII CENTURY

Oblong top supported by shaped and scrolled panels keyed together by a molded box panel. On curved and shaped trestle feet. (*Harold S. Hanks*) *Height,* 32½ *inches; length,* 9 *feet* 4 *inches*

110-

271 **RARE DECORATED MAHOGANY BANJO CLOCK**

DAVID WOOD, NEWBURYPORT, MASS., CIRCA 1810

With original glass panels decorated in conventionalized floral design and a scene depicting the Plymouth landing in 1620. Gilt acorn finial. (*Colonial Antique Shop*) *Height,* 33 *inches*

60-

272 **DECORATED MAHOGANY BANJO CLOCK**

ELNATHAN TABER, ROXBURY, MASS., CIRCA 1810

With glass panels depicting an allegorical subject of swans beneath a panel of scrolled floral design. With pierced brass cyma supports; acorn finial. Glass repaired. (*Colonial Antique Shop*)

*Height,* 33 *inches*

55-

273 **HEPPLEWHITE MAHOGANY BOW-FRONT BUREAU**

AMERICAN, CIRCA 1780

Four graduated drawers of conforming shape with cockbeaded molding. Molded base with ogee bracket feet. (*Colonial Antique Shop*)

*Height,* 34¾ *inches; length,* 40½ *inches*

80-

274 **McINTIRE CARVED MAHOGANY BUREAU** CIRCA 1810

Rectangular case with swell front surmounted by panel having basket carved in low relief. Three-quarter round rosette acanthus-carved and reeded columns extending to feet. Two short drawers and three long drawers with wooden knobs. (*Harold S. Hanks*)

*Height,* 45½ *inches; length,* 44 *inches*

110-

[NUMBER 275]

275 **SHERATON CARVED MAHOGANY SIDE CHAIR ATTRIBUTED TO SAMUEL McINTIRE** SALEM, MASS., CIRCA 1800

With characteristic McIntire touch on crest rail, featuring carved drapery swags on a ground of punchwork. Diamond and Gothic trellis splat. Upholstered seat; square grooved tapering legs connected with box stretchers. (*Colonial Antique Shop*)

[SEE ILLUSTRATION]

276 **HEPPLEWHITE INLAID CHERRY BUREAU WITH SECRETARY DRAWER** AMERICAN, CIRCA 1790

With rectangular beaded top; deep fall-front sliding top drawer concealing a fitted writing interior, over three long drawers of graduated depth. Molded base with French feet. Drawer fronts inlaid with satinwood stringing. Fitted with oval brasses. (*Colonial Antique Shop*) *Height,* 44½ *inches; length,* 43 *inches*

[NUMBER 277]

277 **HEPPLEWHITE MAHOGANY CARD TABLE WITH MAKER'S LABEL OF JOSEPH SHORT**

NEWBURYPORT, MASS., CIRCA 1780

70– Round-cornered oblong top on mitred crotch mahogany checker-banded frieze. Square tapering legs, one of which swings to support the hinged top. Repaired. (*Colonial Antique Shop*)

*Height,* 27½ *inches; length,* 34 *inches*

[SEE ILLUSTRATION]

90– 278 **HEPPLEWHITE CARVED MAHOGANY ARMCHAIR** CIRCA 1785

Molded shield back framing pierced and molded rosette-carved splat of conventionalized vase form; voluted serpentine leaf-carved arms. Shaped upholstered seat with slightly serpentine front. Square tapering splayed legs. (*Colonial Antique Shop*)

[NUMBER 279]

279 **EAGLE-CARVED AND PAINTED PINE MANTEL ATTRIBUTED TO SAMUEL McINTIRE** SALEM, MASS., CIRCA 1800

With molded and dentiled cornice, and herringbone-ribbed stiles; the frieze carved at the centre with an American eagle and shield in relief on a rectangular rope-carved panel. (*Harold S. Hanks*)

90- *Inside measurements: Height,* 35 *inches; length,* 64½ *inches*
*Outside measurements: Height,* 50½ *inches; length,* 5 *feet* 10 *inches*

[SEE ILLUSTRATION]

95- 280 **QUEEN ANNE MAPLE TALL CHEST OF DRAWERS ON FRAME** NEW ENGLAND, CIRCA 1740

Rectangular case containing five drawers of graduated depths; with molded cornice and frame valanced in scrolls and curves. Cabriole legs and duck feet. (*Colonial Antique Shop*)

*Height,* 51 *inches; length,* 40 *inches*

[NUMBER 281]

281 **QUEEN ANNE MAPLE SLANT-FRONT DESK**

NEW ENGLAND, CIRCA 1740

Body contains four drawers of graduated depth. A hinged slant flap above encloses a pleasing interior of arched pigeonholes and small drawers. Molded base with graceful cabriole legs and duck feet. Furnished with old willow brasses. (*Colonial Antique Shop*)

140 –

*Height,* 42½ *inches; length,* 41 *inches*

[SEE ILLUSTRATION]

282 **CHIPPENDALE MAHOGANY WING CHAIR**

AMERICAN, CIRCA 1760

170 –

Serpentine back with curved wings and arms on mahogany frame. With square grooved front legs and plain flaring rear legs connected by box stretchers. (*Harold S. Hanks*)

283 **PAINTED MAPLE OVAL GATE-LEG TABLE**

AMERICAN, CIRCA 1720

With pine drawer. Rectangular centre section with two hinged leaves which are supported by gates of vase and ball turnings. (*Colonial Antique Shop*) *Height,* 25½ *inches; length extended,* 51 *inches*

55-

284 **SHERATON MAHOGANY DINING TABLE**

AMERICAN, XIX CENTURY

70-

Consisting of two consoles with reeded edges, plain frieze, and turned reeded and tapering legs; one of the two consoles has swinging legs which support the centre connecting leaf. (*Harold S. Hanks*)

*Height,* 28¾ *inches; length extended,* 6 *feet* 7 *inches*

285 **CARVED MAHOGANY CARD TABLE** NEW YORK, CIRCA 1810

62.50

Swinging hinged top with cut-out corners. With crotched mahogany box frieze of conforming shape. Acanthus-leaf carved shaft with profusely carved concave supports terminating in paw feet. (*Colonial Antique Shop*) *Height,* 28¾ *inches;* 35½ *inches square*

[SEE ILLUSTRATION]

286 **SHERATON CARVED AND GILDED MIRROR WITH MAKER'S LABEL OF PETER GRINNELL AND SON**

PROVIDENCE, R. I., CIRCA 1800

37.50

Heavy molded cornice with pendent spherical forms supported by twisted rope columns enclosing mirror and painted frieze showing a boy fishing. (*Colonial Antique Shop*)

*Height,* 45½ *inches; width,* 28 *inches*

[SEE ILLUSTRATION]

85-

287 **AMERICAN MAPLE TALL CHEST OF DRAWERS** CIRCA 1740

Seven drawers of varying depths, surmounted by rectangular top with cavetto-molded cornice. Molded base with scrolled bracket feet. (*Colonial Antique Shop*) *Height,* 59 *inches; length,* 40 *inches*

[NUMBERS 285 AND 286]

288 **HEPPLEWHITE MAHOGANY SIDEBOARD**

Shaped oblong top edged with satinwood stringing and surmounting a case of one long drawer and two cupboards on six tapering legs terminating in spade feet. (*Harold S. Hanks*)

*Height,* 36½ *inches; length,* 5 *feet* 2 *inches*

90-

289 **SHERATON CURLY MAPLE THREE-PART DINING TABLE**

AMERICAN, CIRCA 1800

140- Two rectangular consoles with rounded corners and one rectangular table with hinged drop leaves. Plain frieze. Turned tapering reeded legs. (*Colonial Antique Shop*)

*Height,* 28½ *inches; length extended,* 6 *feet* 8 *inches*

[SEE ILLUSTRATION]

290 **MARTHA WASHINGTON MAHOGANY UPHOLSTERED ARMCHAIR** CIRCA 1780

80- Serpentine curved and grooved arms; square molded legs connected by box stretchers. Upholstered in mulberry sateen. (*Harold S. Hanks*)

291 **SHERATON INLAID MAHOGANY SECRETARY**

AMERICAN, CIRCA 1800

170- In two parts, the upper part with three small drawers surmounting a cupboard enclosing drawers and pigeonholes; the doors and central stile inlaid in satinwood columns. The lower part consisting of three long drawers beneath a hinged writing flap and having reeded tapering legs. Furnished with oval brasses. (*Colonial Antique Shop*)

*Height,* 56 *inches; length,* 40 *inches*

[NUMBER 289]

[NUMBERS 292 AND 293]

292 **MAHOGANY SERPENTINE BUREAU** PENNSYLVANIA, CIRCA 1760

Beautifully proportioned case with molded double cyma top overhanging four graduated drawers of conforming contour which are framed by fluted quarter-round pilasters. Ogee bracket feet. Brass bail handles. (*Colonial Antique Shop*)

1720-

*Height,* 36 *inches; length,* 44 *inches*

[SEE ILLUSTRATION]

293 **RARE DECORATED ACORN CLOCK BY FORESTVILLE MFG. COMPANY** BRISTOL, CONN., CIRCA 1830

Extremely interesting example. Beautifully proportioned grained case; metal dial inscribed with maker's name and decorated with quaint floral sprays, over an original glass panel decorated with a view of the State House at Hartford, Conn. Serpentine cyma-curved uprights of conforming shape with ebonized acorn finials support the case; stepped and cyma-molded base. (*Harold S. Hanks*)

150 –

*Height,* 24½ *inches*

[SEE ILLUSTRATION]

294 **CHERRY SERPENTINE SLANT-FRONT DESK**

NEW ENGLAND, CIRCA 1760

80 –

Serpentine body with four drawers of graduated depth beneath a hinged slant-front writing flap enclosing an interior of drawers and pigeonholes; molded base with ogee bracket feet. Turned wood knobs. (*Colonial Antique Shop*) *Height,* 43 *inches; length,* 43 *inches*

295 **SHERATON INLAID CROTCH MAHOGANY AND SATINWOOD SECRETARY** AMERICAN, CIRCA 1800

85 –

In two parts; the upper section framed in crossbanded paneled doors enclosing an interior fitted with cupboard and drawers. The lower section, beneath the hinged writing flap, consists of three graduated drawers with brass rosette knobs, enclosed by reeded legs. (*Colonial Antique Shop*) *Height,* 51¾ *inches; length,* 41½ *inches*

296 **WALNUT GATE-LEG DINING TABLE WITH TWO DRAWERS**

CANADIAN (?), CIRCA 1720

75 –

Oval top with two hinged leaves; carved twisted understructure with swinging gate supports. (*Harold S. Hanks*)

*Height,* 29½ *inches; length extended,* 5 *feet* 7 *inches*

297 **CARVED MAHOGANY WALL MIRROR WITH MAKER'S LABEL OF PETER GRINNELL & SON** PROVIDENCE, R. I., CIRCA 1820

Architectural mirror with molded cornice and carved scrolled frieze surmounting a decorated glass panel depicting the old stone bridge at Tiverton, R. I., framed by triple-clustered pilasters. With turned capitals and bases with rosetted plinths. (*Colonial Antique Shop*)

40-

*Height*, 44¾ *inches*

[SEE ILLUSTRATION]

298 **CHIPPENDALE MAPLE SERPENTINE BUREAU WITH CLAW AND BALL FEET** AMERICAN, CIRCA 1770

170-

Rectangular molded top; double cyma-curved front over a case of four drawers of graduated depth. On a molded base with carved claw and ball feet. Maple stained mahogany-color. Original escutcheons and bail-handled brasses. (*Colonial Antique Shop*)

*Height*, 35 *inches; length*, 42 *inches*

[SEE ILLUSTRATION]

299 **CHIPPENDALE CARVED MAHOGANY AND CHESTNUT DAY BED** RHODE ISLAND, CIRCA 1760

90-

Long couch with serpentine-crested head panel and pierced vase splat. Supported by eight legs, two of which are continuations of head posts. With velours-covered cushion. (*Harold S. Hanks*)

*Length*, 6 *feet* 6 *inches*

[NUMBERS 297 AND 298]

[NUMBER 300]

300 **MAHOGANY SLANT-FRONT DESK** AMERICAN, CIRCA 1790

Rectangular mahogany case of four drawers with blocked and carved fitted interior. Molded base and bracket feet. Said to be the work of Aaron Chapin. (*Colonial Antique Shop*)

150-

*Height,* 39½ *inches; length,* 36 *inches*

[SEE ILLUSTRATION]

301 **SHELL-CARVED PINE CORNER CUPBOARD**

CONNECTICUT, CIRCA 1750

280-

Arched molded top, glazed door enclosing an exceptional carved shell interior with molded shaped shelves and fluted pilasters; lower cupboard with double-paneled door. (*Harold S. Hanks*)

*Height,* 8 *feet* 1 *inch; width,* 49 *inches*

[SEE ILLUSTRATION]

[NUMBER 301]

LEEDS AND STAFFORDSHIRE WARE: 212, 213, 214

[NUMBER 302]

302 **SHERATON INLAID MAHOGANY SEWING TABLE ATTRIBUTED TO JOHN SEYMOUR** BOSTON, MASS., CIRCA 1790
Containing two drawers with shaded crossbanded borders, inlaid shield-shaped keyhole escutcheons, and having original brass knobs. Pull-out bag with lunette inlaid frame. Slender tapering reeded legs and elongated vase-shaped feet. (*Colonial Antique Shop*)
*Length,* 19 *inches; depth,* 18½ *inches; height,* 28¼ *inches*

65-

[SEE ILLUSTRATION]

303 **MAHOGANY THREE-PART DINING TABLE** SHERATON STYLE
Oblong top with reeded edge on baluster-turned shaft with acanthus-carved and reeded supports; two leaves. (*Harold S. Hanks*)
*Height,* 29 *inches; length extended,* 11 *feet* 8 *inches*

240-

[NUMBER 304]

304 **CARVED MAHOGANY TALL-POST BEDSTEAD**

AMERICAN, CIRCA 1820

200-

This piece, said to be the work of Samuel McIntire, has reeded and turned front posts, handsomely carved with leafage and arched Gothic motives, which terminate in turned legs; plain square tapering rear posts and arched pine headboard. (*Harold S. Hanks*)

*Height,* 6 *feet* 9½ *inches; length,* 6 *feet* 7 *inches; width,* 52 *inches*

[SEE ILLUSTRATION OF POSTS]

305 **UNUSUAL QUEEN ANNE WALNUT SLIPPER-FOOT LOWBOY**

RHODE ISLAND, CIRCA 1720

Molded oblong top overhanging an interesting arrangement of five deep and shallow drawers. With arched and cyma-curved cockbeaded valance. Rare and unusual bulging-hipped cabriole legs terminating in graceful slipper feet. Old brasses. (*Colonial Antique Shop*)

150-

*Height,* 30 *inches; length,* 35 *inches*

[SEE ILLUSTRATION]

306 **CHIPPENDALE MAHOGANY FRET-CARVED AND PARCEL-GILDED MIRROR** CIRCA 1770

Elaborately scrolled crest with pierced gilded shell at centre; scrolled pendant and ears. Mirror outlined in leaf-carved gilded molding. (*Colonial Antique Shop*) *Height,* 29½ *inches; width,* 17¾ *inches*

40-

[SEE ILLUSTRATION]

307 **MAPLE SLANT-FRONT DESK** CONNECTICUT, CIRCA 1750

Interesting fitted interior with carved nulling on drawer fronts and carved arch-paneled compartment door; base with four graduated drawers and graceful ogee bracket feet. Fitted with bail handles. Retains old red paint. (*Colonial Antique Shop*)

100-

*Height,* 41 *inches; length,* 38 *inches*

308 **AMERICAN CURLY MAPLE SLANT-FRONT DESK** CIRCA 1750

Interesting desk with fine 'tiger stripe'; the hinged sloping leaf encloses a fitted interior of drawers and compartments. Four long drawers of graduated depths. Molded base and ogee bracket feet. (*Colonial Antique Shop*) *Height,* 41¼ *inches; length,* 42 *inches*

125-

309 **CHIPPENDALE MAHOGANY WING CHAIR**

AMERICAN, CIRCA 1760

120-

Well-formed serpentine back with curved wings and arms, on mahogany frame; square grooved front legs and plain, tapering rear legs connected by box stretchers. Covered in yellow damask. (*Colonial Antique Shop*)

[NUMBERS 305 AND 306]

[NUMBERS 310 AND 311]

310 **PAIR SHERATON MAHOGANY AND SATINWOOD KNIFE BOXES** ENGLISH, XVIII CENTURY

75-

Urn-shaped boxes on molded square plinths with cyma-molded ratcheted sliding covers and turned finial handles. (*Harold S. Hanks*)

*Height*, 25 *inches*

[SEE ILLUSTRATION]

311 **HEPPLEWHITE MAHOGANY HALF-MOON SIDEBOARD**

AMERICAN, CIRCA 1790

260-

Checkered ebonized and satinwood-edged top, surmounting a case of three shallow drawers, one deep cellarette drawer, and one tray; all drawers and the double-paneled ends crossbanded in rosewood and satinwood. Six square tapering legs, crossbanded at the foot. Oval cornucopia brasses. (*Harold S. Hanks*)

*Height*, 39 *inches; length*, 5 *feet* 3 *inches*

[SEE ILLUSTRATION]

[NUMBER 313] [NUMBER 312]

312 **CHIPPENDALE CARVED MAHOGANY SIDE CHAIR**

AMERICAN, XVIII CENTURY

Carved serpentine crest supported by interlaced and pierced scrolls with conventionalized carved leafage. Molded back supports extending to square rear legs. Slightly flaring seat with scrolled brackets. Chamfered front legs connected with box stretcher. Slip seat upholstered in crimson damask. (*Colonial Antique Shop*)

130 -

[SEE ILLUSTRATION]

313 **PAIR CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS**

SALEM, MASS., CIRCA 1780

160 -

Serpentine crest rail with carved acanthus leaves supported by pierced finely carved splat. Tapering molded seat with molded and chamfered legs. Upholstered slip seat. (*Harold S. Hanks*)

[SEE ILLUSTRATION OF ONE]

[NUMBER 315] [NUMBER 314]

314 **MAHOGANY MINIATURE TALL-CASE CLOCK**

EZEKIEL REED, NORTH BRIDGEWATER, MASS., CIRCA 1790

190 -

Fine case of figured crotch mahogany with molded base and pendulum door flanked by fluted quarter-round pilasters. The arched hood surmounted by a molded and pierced fret cornice with three urn-shaped finials. Arched white painted wooden dial inscribed with maker's name and decorated with floral designs. Rare. (*Harold S. Hanks*)

*Height*, 49 *inches*

[SEE ILLUSTRATION]

315 **CHERRY SHELF CLOCK**

BENJAMIN MORRELL, BOSCAWEN, N. H., CIRCA 1820

Fine case of cherry with arched kidney dial inscribed with maker's name, framed in gilded scrolls and draperies; surmounted by scrolled pediment with brass eagle and ball finial. On elongated base with double-arched bracket feet. (*Colonial Antique Shop*)

210 –

*Height,* 43¾ *inches*

[SEE ILLUSTRATION]

316 **SHERATON MAHOGANY SOFA** AMERICAN, EARLY XIX CENTURY

Curved back extending into paneled scrolled and reeded arms; square tapering legs. Covered in olive green muslin. (*Harold S. Hanks*)

90 –

*Length,* 7 *feet* 1 *inch*

317 **SMALL MAHOGANY SERPENTINE BUREAU**

AMERICAN, CIRCA 1760

Molded cyma-shaped top with four graduated drawers of conforming shape on a molded base with shaped bracket feet. Old brasses. (*Colonial Antique Shop*) *Height,* 31¾ *inches; length,* 35¼ *inches*

150 –

318 **QUEEN ANNE MAHOGANY DROP-LEAF TABLE**

150 –

NEW ENGLAND, CIRCA 1740

Small table with oval top and two drop leaves; cabriole legs with blocked knees and pad feet. (*Harold S. Hanks*)

*Height,* 26½ *inches; length,* 32 *inches*

319 **QUEEN ANNE WALNUT VENEERED LOWBOY**

NEW ENGLAND, CIRCA 1720

Mitred crotch walnut top crossbanded in walnut with inlaid maple stringing, over a case of four crotch walnut veneered and crossbanded drawers, the central one of which is blocked and inlaid with light and dark wood. Triple-arched skirt with turned acorn finials. Cabriole legs terminating in pad feet. Original brasses. (*Colonial Antique Shop*) *Height,* 31 *inches; length,* 32½ *inches*

[SEE ILLUSTRATION]

320 **QUEEN ANNE WALNUT VENEERED PARCEL-GILDED WALL MIRROR** AMERICAN, CIRCA 1740

Molded frame surmounted with painted medallion, probably of later date, enclosed in parcel-gilded scrolled leafage and having molded and gilded scrolled leaf pendant. (*Colonial Antique Shop*)

*Height,* 30 *inches; width,* 13¼ *inches*

[SEE ILLUSTRATION]

321 **PAIR TRANSITIONAL QUEEN ANNE WALNUT SIDE CHAIRS**

RHODE ISLAND, CIRCA 1740-60

Showing the trend of style from Queen Anne to Chippendale. The back, with yoke-shaped crest rail and grooved and molded ears supported by pierced vase-shaped splat, extends to canted splayed legs; The cabriole front legs terminate in pad feet. Slip seat covered in figured rep. (*Colonial Antique Shop*)

[NUMBERS 319 AND 320]

[NUMBER 322]

322 **JOHN HANCOCK CHIPPENDALE CARVED TRIPOD TILT-TOP TABLE** BOSTON, MASS., CIRCA 1760

Circular top supported by fluted shaft with spiral carved bowl; on well-proportioned tripod supports terminating in claw and ball feet. Retains the old patina. (*Colonial Antique Shop*)

75

*Height,* 29½ *inches; diameter,* 35 *inches*

Accompanied by an affidavit stating that this table was once the property of John Hancock.

[SEE ILLUSTRATION]

323 **CHIPPENDALE PINE FOLDING-TOP GAME TABLE** CIRCA 1760

Unusual carved table in the Chinese Chippendale taste. Molded shaped rectangular top with carved scrolls and pockets. One leg swings to support the hinged top. Frieze and legs banded in Chinese frets. Originally finished in black lacquer. Said to be of Rhode Island origin. (*Colonial Antique Shop*) *Height,* 29 *inches; length,* 32 *inches*

35

[NUMBERS 324 AND 325]

324 **SHERATON MAHOGANY AND SATINWOOD BOW-FRONT CHEST OF DRAWERS** NEW ENGLAND, CIRCA 1790

Containing four drawers of graduated depth faced with panels of branch satinwood in borders of mahogany veneer; having outset ringed and reeded columns running into ring and vase-turned legs. Elaborately cut apron centring a satinwood medallion. Furnished with a set of original beehive brasses. (*Colonial Antique Shop*)

290 –

*Length,* 44½ *inches; height,* 41½ *inches; depth,* 22 *inches*

[SEE ILLUSTRATION]

325 **SHERATON MAHOGANY AND SATINWOOD TOILET MIRROR**

NEW ENGLAND, CIRCA 1790

65 –

Bow-shaped veneered satinwood case containing one drawer with satinwood front; brass knobs. Rectangular mirror with inlaid frame between squared uprights. Mahogany ball feet. (*Harold S. Hanks*)

*Length,* 17 *inches; height,* 15¼ *inches*

[SEE ILLUSTRATION]

326 **CURLY MAPLE SLANT-FRONT DESK** AMERICAN, CIRCA 1750

Showing a fine 'tiger stripe' on body and drawer fronts. Rectangular body with four drawers of graduated depth below a hinged writing flap enclosing an interior of small drawers and pigeonholes. Bracket feet and brass bail handles. (*Colonial Antique Shop*)

*Height,* 44 *inches; length,* 39½ *inches*

110-

327 **RARE MAHOGANY SHELF CLOCK**

SIMON WILLARD, ROXBURY, MASS., CIRCA 1770

320- Very early example. Rectangular case; double-paneled glass door surmounted by stepped cornice on molded boxed plinth. Brass works with name *Willard* inscribed on dial. (*Harold S. Hanks*)

*Height,* 18¼ *inches*

[SEE ILLUSTRATION]

328 **EARLY NEW ENGLAND PINE AND MAPLE CHILD'S DESK ON FRAME** CIRCA 1720

100- Simple compartmented interior with sloping hinged leaf over single long drawer. Molded base with pleasing turnings and box stretchers. (*Harold S. Hanks*) *Height,* 31 *inches; length,* 22½ *inches*

[SEE ILLUSTRATION]

329 **QUEEN ANNE CHERRY SLANT-FRONT DESK**

AMERICAN, CIRCA 1750

170- Very interesting desk, with well-proportioned duck feet and fitted stepped interior containing valanced pigeonholes, compartments, and drawers of various lengths. Four long drawers of graduated depths. Furnished with old brasses. (*Colonial Antique Shop*)

*Height,* 43 *inches; length,* 42 *inches*

[NUMBERS 327 AND 328]

330 **McINTIRE CARVED MAHOGANY SERVING BOARD** CIRCA 1810

Small sideboard surmounted by characteristic basket-carved panel. The top supported by outstanding ringed and reeded columns having acanthus-carved leaves on punchwork ground. The front, with old brass pulls, consists of two short drawers, one long drawer, two bottle compartments, and a double-paneled cupboard. (*Harold S. Hanks*)

150-

*Height,* 47½ *inches; length,* 53 *inches*

[SEE ILLUSTRATION]

331 **CARVED AND GILDED WALL MIRROR WITH MAKER'S LABEL OF HARRY YERGER** WILMINGTON, DEL., CIRCA 1830

35-

Of architectural type, with molded and ball cornice supported by split baluster pilasters, framing an upper glass panel depicting a rural scene. Original mirrored panel. (*Colonial Antique Shop*)

*Height,* 39 *inches*

[SEE ILLUSTRATION]

332 **MAHOGANY SLANT-FRONT WRITING DESK**

RHODE ISLAND, CIRCA 1760

205-

With interesting arched shell-carved and blocked fitted interior, four drawers of graduated depths; ogee bracket feet. Original brasses. (*Colonial Antique Shop*) *Height,* 43 *inches; length,* 43 *inches*

[NUMBERS 330 AND 331]

[NUMBER 333] [NUMBER 334]

333 **CHIPPENDALE CARVED MAHOGANY SIDE CHAIR PROBABLY BY JAMES GILLINGHAM**

PHILADELPHIA, CIRCA 1760

140-

Curved cresting rail with carved leaf at centre and leaf-carved ears imposed upon grooved uprights and interlaced openwork splat in the Gothic taste. Shaped and molded seat rails carved with acanthus leaf at centre. Cabriole legs with acanthus-carved knees terminating in well-formed claw and ball feet. Slip seat upholstered in green damask. (*Harold S. Hanks*)

[SEE ILLUSTRATION]

334 **CHIPPENDALE CARVED MAHOGANY SIDE CHAIR**

PHILADELPHIA, CIRCA 1760

110 -

Elaborately curved crest rail terminating in carved scrolled ears, centring a shell and leaf motive. Squared uprights and pierced fiddle-shaped splat. Molded shaped seat frame with pendent carved shell. Shell-carved cabriole legs terminating in claw and ball feet. Green damask upholstered slip seat. (*Harold S. Hanks*)

[SEE ILLUSTRATION]

[NUMBER 335]

335 **SIX CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS**

AMERICAN, CIRCA 1760

Molded cyma-curved leaf-carved crest rail; interlaced and scrolled pierced splat. Molded back and molded and grooved rectangular front legs. Slip seat upholstered in gold damask. (*Harold S. Hanks*)

[SEE ILLUSTRATION OF TWO]

336 **MAHOGANY TALL-CASE CLOCK**

JOSHUA WILDER, HINGHAM, MASS., CIRCA 1800

Hood with arched cornice and pierced and scrolled pediment having three brass ball finials, supported by reeded colonettes. Dial with gilded scrolled spandrels, surmounted by moon dial. Case with paneled door crossbanded in mahogany and enclosed by quarter-round reeded pilasters. Crossbanded base with splayed feet. (*Colonial Antique Shop*) *Height,* 7 *feet* 10 *inches*

337 **CURLY MAPLE BUTTERFLY TABLE** AMERICAN, CIRCA 1710

Handsome curly maple top on ring and vase-turned splayed legs with ball and cushion feet, having square stretchers, one drawer in apron, and nicely shaped butterfly leaves. (*Colonial Antique Shop*)

*Length extended,* 37 *inches; height,* 27 *inches*

150-

338 **INLAID MAHOGANY TALL-CASE CLOCK**

EDWARD S. MOULTON, ROCHESTER, N. H., CIRCA 1807

Hood with molded arched cornice and delicate pierced fret-scrolled pediment with three original brass urn-shaped finials, supported by slender pillars. Spandrels of dial decorated with scrolls and American shields, surmounted by rocking ship. Case with paneled door, cross-banded and inlaid with very fine oval American eagle medallion, flanked by quarter-round pilasters. Crotch mahogany base with cross-banded and inlaid border. Bracket feet. (*Colonial Antique Shop*)

*Height,* 7 *feet* 7 *inches*

360-

[SEE ILLUSTRATION]

339 **PAIR SHERATON CARVED MAHOGANY SIDE CHAIRS**

AMERICAN, CIRCA 1790

100-

Molded arched back enclosing four delicate rosetted spindles with flaring leaf-carved capitals. Slightly flaring and curved seat upholstered in striped brocade. Square grooved legs connected with box stretchers. With restorations. (*Harold S. Hanks*)

[NUMBER 338]

340 **QUEEN ANNE PINE HIGHBOY** NEW ENGLAND, CIRCA 1720

Upper section with flat molded cornice, three long and two short drawers, and cockbeaded stiles. Lower section, with heavy retaining molding, contains three drawers above a gracefully valanced cockbeaded apron. Slender cabriole legs with Dutch feet. Brass engraved backs to teardrop handles. (*Colonial Antique Shop*)

70-

*Height,* 5 *feet* 6 *inches; width,* 37 *inches; depth,* 21 *inches*

[SEE ILLUSTRATION]

341 **CARVED MAHOGANY TALL-POST BEDSTEAD**

AMERICAN, CIRCA 1820

90-

The front posts, turned, reeded, and carved with acanthus leaves and drapery swags depending from rosettes, terminate in square tapering legs with spade feet. The rear octagonal posts are tapered and have square legs terminating in spade feet. Shaped pine headboard. (*Colonial Antique Shop*)

*Height,* 6 *feet* 6 *inches; length,* 6 *feet* 7 *inches; width,* 52 *inches*

342 **HEPPLEWHITE INLAID MAHOGANY SERPENTINE SIDEBOARD** AMERICAN, CIRCA 1790

350-

Oblong top with concave returns and convex centre, the latter arranged with an overhanging long drawer, surmounting cupboard, the returns with concave drawers and cupboards. Stands on six square tapering legs. Drawer fronts, cupboards, and legs inlaid with satinwood stringing; circular brasses. (*Harold S. Hanks*)

*Heights,* 41½ *inches; length,* 5 *feet* 8 *inches*

[NUMBER 340]

343 **HEPPLEWHITE INLAID FIGURED MAHOGANY SIDEBOARD WITH GENERAL WASHINGTON BRASSES**

NEW ENGLAND, CIRCA 1780

800-

Slightly projecting centre section containing butler's desk with beautifully figured fall front enclosing a series of small drawers and pigeonholes. Front and arched apron with inlaid borders and husk forms. Flanked by curved drawer and cupboard between inlaid pilasters. Square tapering legs inlaid with satinwood pendent husks. Original General Washington brasses. Original condition. (*Harold S. Hanks*)

*Height,* 42 *inches; length,* 5 *feet* 8¼ *inches; depth,* 22¾ *inches*

Formerly owned by Benjamin Bass Leeds of Old Dorchester, Mass. Accompanied by an affidavit by Sally Leeds Parker, from whom it was purchased by the present owner.

[SEE ILLUSTRATION]

[NUMBER 343]

344 **CARVED AND PANELED MAHOGANY SECRETARY**

AMERICAN, CIRCA 1760

400-

Molded and dentiled broken triangular pediment with a large eagle finial in centre; scalloped paneled doors enclosing interior fitted with pigeonholes and drawers; pull-out slides for candlesticks. Base with four drawers of graduated depth, beneath fall front enclosing a series of blocked and shell-carved drawers and pigeonholes, centring a cupboard door enclosing three drawers. Molded base and ogee bracket feet. Furnished with a set of solid-back brasses. Said to be of Rhode Island provenance. (*Harold S. Hanks*)

*Height,* 8 *feet; width,* 45 *inches; depth,* 26 *inches*

[SEE ILLUSTRATION]

[NUMBER 344]

[NUMBERS 345 AND 346]

345 **RARE CHIPPENDALE MAHOGANY BOMBE BUREAU**

RHODE ISLAND, CIRCA 1760

1100-

Rectangular molded top overhanging a *bombé* case of four drawers of graduated depths and varying lengths, with cockbeaded stiles. Molded base with finely carved central shell ornament and well-proportioned eagle-claw and ball feet. Fine example of the cabinet-maker's art. Retains original patina, brass escutcheons, and bail handles. (*Colonial Antique Shop*)

*Height,* 36¼ *inches; length,* 37 *inches*

[SEE ILLUSTRATION]

346 **NEWBURYPORT BLACK AND GOLD LACQUERED TOILET MIRROR** CIRCA 1760

Serpentine front containing two drawers with brass knobs on molded base with shaped valance running into ogee feet. Oval mirror surmounted by an interlaced medallion. Decorated with borders and floral medallions in gold. (*Colonial Antique Shop*)

*Height,* 27¼ *inches; width,* 19¼ *inches; depth,* 21½ *inches*

[SEE ILLUSTRATION]

347 **REGENCY LACQUERED AND DECORATED SETTEE**

ENGLISH, CIRCA 1790

Straight back with gilded interlaced rope panels which are decorated with military trophies on a black ground. Grooved, scrolled and upholstered paneled arms supported by turned and tapering arm posts terminating in bamboo-turned legs. A gilded banding decorates the frame. Upholstered in muslin. (*Harold S. Hanks*)

*Length,* 6 *feet* 6 *inches*

## CANDLESTICKS, LANTERNS, AND OTHER DECORATIVE OBJECTS

NUMBERS 348-356

348 **CUT AND FROSTED GLASS THREE-LIGHT CHANDELIER**

Double vase frosted glass shaft with bowl and clear glass pendant, from which radiate three curved arms with flower-shaped saucers; festooned with cut glass oblong and drop lustres. Fitted for gas. Imperfect. (*Colonial Antique Shop*) *Height,* 46 *inches*

349 **HEXAGONAL SAPPHIRE BLUE AND RUBY GLASS LANTERN**

Engraved with lighthouse and floral sprays; metal mounts. Imperfect. (*Colonial Antique Shop*) *Height,* 18 *inches*

350 **HEXAGONAL METAL-MOUNTED FROSTED GLASS LANTERN**

Engraved with floral sprays; imperfect. (*Colonial Antique Shop*)

*Height,* 12 *inches*

351 **AMERICAN ETCHED GLASS LANTERN**

Inverted bell-shaped bowl with *repoussé* metal mounts; suspended from a dome-shaped smoke screen. (*Colonial Antique Shop*)

*Height,* 21 *inches*

352 **FOUR CAST BRASS BIRD GROUPS** SIGNED J. MOIENIEZ
Nicely modeled groups on oval bases. (*Colonial Antique Shop*)
*Heights,* 6¾ *to* 12¾ *inches*

353 **TWO PAIRS PEWTER CANDLESTICKS**
Molded vase-shaped shafts and circular bases. (*Colonial Antique Shop*) *Height,* 9 *inches*

354 **PAIR BRASS LAMPS WITH DOLPHIN-SHAPED HANDLE**
Together with a pair of molded brass candlesticks with square bases. One lamp with spout missing. (*Colonial Antique Shop*)
*Heights,* 5½ *and* 10 *inches*

355 **TWO PAIRS BRASS CANDLESTICKS**
Molded shafts on square bases. (*Colonial Antique Shop*)
*Heights,* 7 *and* 10 *inches*

356 **TWO PAIRS BRASS CANDLESTICKS**
Molded shafts on hexagonal and circular bases. (*Colonial Antique Shop*) *Heights,* 8½ *and* 7 *inches*

1 Session $ 5.473—
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